

ZOO AiR

Richard Allen
Yvonne Boag
Joanna Brathwaite
Lucy Culliton
Elisabeth Cummings
Tamarra Dean
Michael Fitzjames
Chris Langlois
Euan Macleod
Chris O'Doherty
Amanda Penrose Hart
Rodney Pople
James Powditch
Adam Rish
Gria Shead
Michael Snape
John Turier
Greg Weight
Joshua Yeldham
Leo Robba



Many of the artworks in the Zoo AiR exhibition have been generously donated to the Taronga Foundation and will be auctioned at Sotheby's Australia on 2 August 2010 with all proceeds supporting Taronga's conservation endeavours.

For more information on the auction call Linda Newton on 99784573 or visit www.taronga.org.au



Lucy Culliton *Corroboree Frogs*, 2010
oil on canvas



Rodney Pople *Zuri*, 2010
oil and photographic media on linen



Adam Rish *Taronga Ark*, 2010
acrylic and ochre on linen



Amanda Penrose Hart *Untitled*, 2010
mixed media on paper



Leo Robba *Flower Power/Taronga Zoo*, 2010
oil on canvas

ZOO AiR

26 MAY – 12 JUNE 2010

Twenty Artists from the 2010 Artists in Residence Program at Taronga Zoo

THE UNIVERSITY GALLERY



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OPEN Wednesday – Saturday 12 noon – 6pm or by appointment

Gillian Shaw
Art Curator
University Gallery

We are very grateful to our artists for being so generous with their time and for donating works to be auctioned later this year. All proceeds will help support projects as diverse as breed-and-release of endangered Regent Honeyeaters, scientific research in Antarctica, and outreach programs for disadvantaged indigenous children.

I would also like to thank the galleries representing our artists, Jim Crofts Studios for framing donated artworks, Sotheby's Australia and the team at the University Gallery, Newcastle.

grounds. The resulting artworks capture each artist's response to our unique zoo, and the diversity of subject matter and treatment reflects the diversity of Taronga itself.

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Cameron Kerr
Director and Chief Executive
Taronga Conservation Society Australia

Taronga holds a special place in our collective imagination. It is a place of childhood delight, a place to ponder the relationship between humans and wildlife, and increasingly, a place that may mean the difference between survival and extinction of species such as the Booroolong Frog, the Sumatran Tiger and the iconic Tasmanian Devil.

Zoos are now at the forefront of conservation through breeding, research and education programs that highlight the importance of wildlife and wildlife habitats. In short, our role is to create a shared future for wildlife and people.

Taronga is also a visual feast, and we are delighted that so many of Australia's prominent artists have embraced our zoo through this Artists in Residence program. 2010 marks the second year of the residency, with 20 painters, sculptors and photographers working over a three month period in and around the zoo.

Yvonne Boag

Yvonne Boag is an artist working in painting, drawing and printmaking. Yvonne's career is driven by displacement, beginning with moving from Scotland to Australia and latter, moving between Europe, south Korea, Japan and the Lockhart River Aboriginal Community on Cape York. Yvonne has an extensive exhibition record in major Australian galleries and galleries overseas, including Scotland, Paris, Seoul and Tokyo.

Bongo, 2010 graphite on paper



Gria Shead

Born in Sydney in 1972, Shead studied at the National Art School where she was awarded first prize for Drawing and Printmaking. In 1992 she travelled to America and Europe for two years. Represented in Sydney, Melbourne and Canberra, Shead has been exhibiting since 1995 and her work appears in several collections nationally.

Untitled, 2010 oil on canvas



Elizabeth Cummings

Born in 1934 in Brisbane, Cummings is one of Australia's most respected living artists, her highly awarded work appearing in many private and public collections. From 1953-57 she attended the National Art School and in 1960s she studied with Oskar Kokoschka and travelled extensively in Europe. A renowned arts educator, Cummings taught at the National Art School in Sydney from 1969-2001.

Young Chimps II, 2010 watercolour on paper



Joshua Yeldham

Born in Sydney in 1970, Yeldham received his degree from the Rhode Island School of Design in the US. He has been a finalist for the Wynne, Mosman and Sulman Art Prizes. Aside from international private collections, his work is held in several public and corporate collections including the Australian Stock Exchange, The University of Wollongong and the Manly Regional Gallery.

Wood Owl - Morning Bay N.4, 2010 carved resin and cane

Lucy Culliton

A highly accomplished painter of often overlooked objects, Lucy Culliton brings a sense of importance to her seemingly ordinary and modest subjects. Culliton has won the Portia Geach Memorial Art Prize and also been a finalist in the Archibald, Wynne and Sulman Prizes.

Corroboree Frogs, 2010 oil on canvas



Leo Robba

Leo Robba is an artist, writer and curator who has written for the Sydney Morning Herald and Artist Profile Magazine. Having shown in over 30 solo exhibitions, Robba is also widely recognised for leading art expeditions to remote and iconic destinations and is currently completing his PhD on Australian Landscape Painting.

Taronga/3 Views (panel 2), 2010 oil on board

Richard Allen

Richard Allen received his formal education in Sydney but is a firm advocate for the school of life in all things and taught himself painting, sculpture, architecture and photography. He has travelled extensively and his works are exhibited internationally and included in many prominent private, corporate and public institutional collections.

Untitled, 2010 oil on canvas

James Powditch

James Powditch is known for making intelligent, sharp-edged mixed media constructions that combine elements of sculpture, assemblage, painting and architecture. He is heavily influenced by cinema and has a keen interest in science and politics. Powditch is also a regular finalist in the Archibald, Wynne and Sulman Prizes.

The Elephant in the Room, 2010 mixed media collage



John Turier

A practising sculptor for over twenty-five years John Turier has had fourteen solo exhibitions, participated in over one hundred group exhibitions and executed twenty commissioned public sculptures. In 2009, the Newcastle Regional Art Gallery held a twenty-year survey of his work, ranging from tiny figurative bronzes to sculpture/painting machines that drew on themselves.

Berani (male Tapir), 2010 canvas, plum wood, piano wood, beads, steel, latex and agate (work under development)

Adam Rish

Rish's work is held in many of the major Australian public and private collections and he has won numerous awards. His interest is in cross cultural collaboration to affirm indigenous culture, regional diversity and the possibility of productive inter-cultural relations. For the Taronga Zoo exhibition, he has collaborated with Star - a pigasso among pigs.

Pigasso, 2010 acrylic and ochre on linen



Greg Weight

A photographer specialising in fine art photography and portraiture, Greg Weight was a member of the Yellow House artists' collective in the early 1970s. He was also the inaugural winner of the Australian Photographic Portrait Prize in 2003 and has published a book of Australian Artists' portraits.

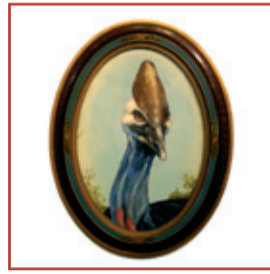
Kibabu III, 2010 digital photograph



Chris O'Doherty

Reg Mombassa is the pseudonym of artist and musician, Chris O'Doherty whose work is represented in major Australian public collections well as many important private collections. He is equally well known for his musical exploits in Dog Trumpet and Mental as Anything, as he is for his art and his irreverent designs for surfwear company Mambo are loved worldwide.

Tortoise Eating an Orchid, 2010 charcoal and colour pencil on paper



Joanna Braithwaite

Throughout Braithwaite's painting career she has maintained an interest in animals and their wider implications in both the human and animal world. A regular finalist in the Archibald, Sulman and Portia Geach Prizes, Braithwaite chooses to paint moments when animals and humans come together, when boundaries can blur and roles change.

Lady Cassowary, 2010 oil on canvas

Amanda Penrose Hart

Painter, Amanda Penrose Hart studied art in South Australia and Queensland and is a regular exhibitor, both regionally and nationally. She has participated in the Hill End Artist in Residency Program and her work can be found in the collections of the Macquarie Bank and Artbank, as well as numerous corporate art collections throughout Australia.

The Wedding Stole, 2010 ink on paper



Rodney Pople

Rodney Pople undertook postgraduate studies at the Slade School of Art in London and the New York Studio School. Pople has been exhibiting annually since 1978, has recently won the Sulman Prize and his work is held in state galleries, the National Gallery of Australia and prominent private collections.

Andara and Nyota, 2010 oil and photographic media on linen



Michael Fitzjames

Michael Fitzjames has been exhibiting drawings and paintings since 1969. His work is represented in many public and private collections. After graduating from the Tasmanian School of Art he lived in Greece for a year and travelled and exhibited in Europe before settling since drawn for the Fairfax Media Group and exhibited paintings at the Australian Galleries (Sydney and Melbourne). He doesn't apply for grants nor enter competitions.

Chimpanzees, 2010 oil and pencil on linen

Chris Langlois

Chris completed a Bachelor of Arts, Visual Arts in 1990 majoring in painting and drawing, being joint winner of the Maitland Tertiary Ash USky, was held at Metro Arts, Brisbane, which later toured to Newcastle Region Art Gallery in 2002.

Chris is represented in numerous public collections and has exhibited with commercial galleries regularly throughout Australia.

Sketch (Athol Bay) No. 1, 2010 oil on canvas



Euan Macleod

Macleod was born in Christchurch, New Zealand, in 1956 and in 1981 moved to Sydney where he now lives and works. He has had over 50 solo shows in Australia and New Zealand and shown in numerous international exhibitions. His work is represented in many private and public collections and he has won a number of prizes including the Archibald and Sulman.

Tiger 1, 2010 oil on paper



Tamara Dean

Tamara Dean studied photography at the College of Fine Arts and currently resides in Sydney working as a staff photographer on The Sydney Morning Herald. Her personal works delve into Australian subcultures, social issues, portraiture and themes of femininity and ritualism. Her works have been exhibited at leading Australian galleries and are part of major public and private collections.

Crescent Moon, 2010 digital photograph Edition 1/8

Michael Snape

Michael Snape studied at the National Art School in 1971 & 1972. He has exhibited widely and had over twenty solo shows at several commercial galleries. Snape has completed work for over 20 major public and private commissions in Sydney, Melbourne and Canberra. He was the winner of the inaugural Cromwell's Art Prize 2004 and has participated ten times in Sculpture by The Sea. Michael has also been a finalist in the Archibald, Wynne and Dobell Drawing Prizes. He works as a painter, writer and poet.

Whats That?, 2010 plywood