

## STEVE LOPES

Steve Lopes is a painter and printmaker from Sydney. He graduated with a Bachelor of Arts (Fine Arts) from COFA, UNSW in 1991. In the same year he studied with the New York Art Students League in the USA and in 1998 he studied at the London Print Studio, UK and has privately trained with Scottish figurative artist Peter Howson in Glasgow.



Since 1996 Lopes has had over 20 solo exhibitions across Australia and the UK. He has also exhibited in numerous group exhibitions and been a frequent finalist in national art awards including the Doug Moran Portrait Prize, Kedumba Drawing Award, AGNSW Brett Whiteley Travelling Scholarship, Archibald Salon de Refuses, the Metro Art Award, the Kings School Art Prize and three time Kilgour Figurative Art Prize finalist, to name a few. In 1997 Lopes was awarded the Young Artist Award at the Royal Institute of Oil Painters, London, and was a three time winner of the Carnivale, Italo/ Australian artist award, exhibiting his work at the Berio Gallery, Italy. His work is represented in the collections of the National Gallery of Australia; BHP Billiton; Bundanon Collection; State Library of New South Wales; Sydney University Collection, University of Wollongong Art Collection; The University of Melbourne Library; Time Warner, New York; Rolls Royce, London; British Biotech; Psion Communications, London; Cable & Wireless, UK; as well as private collections in Australia, United Kingdom, Italy & the USA.

He is represented By Stella Downer Fine Art, Sydney.

## ROD McRAE

Rod McRae is a sculptor and installation artist, children's book author and illustrator, taxidermist, designer, photographer and the Head Teacher of Events, Design and Illustration at the Design Centre Enmore, Sydney Institute TAFE.



McRae has been a finalist in the Wynne Prize for Australian landscape/ figurative sculpture, Art Gallery of NSW in 2007 and 2010; the Blake Prize for Religious Art in 2005 & 2006; the Fishers Ghost Art Prize in 2007 and 2009; and Sculpture by the Sea in 2008 and again in 2011. This year he will undertake an archeological dig at Tamarrama beach to unearth the legendary Alice the elephant of Wonderland City fame. McRae's recent work is fundamentally tied with environment and climate change.

McRae is represented by King Street Gallery on William, Sydney.

## JOHN OLSEN AO OBE

Dr John Olsen received an Order of Australia (AO) in 2001. In 1977 he was awarded the OBE for services to the Arts and in 1993 he was awarded an Australian Creative Fellowship. He was also awarded the Wynne Prize in 1969 and 1985 amongst many other awards throughout his career. In April 2011, he was awarded an Honorary Doctorate from the University of Newcastle. Olsen has won many awards including the Archibald Prize in 2004 for his self-portrait 'Janus Faced' and the Wynne Prize in 1969.



Described as one of Australia's national living treasures, John Olsen's work is represented in all Australian state gallery collections, the National Gallery of Australia, Canberra and regional galleries Australia wide. He is also represented in institutional, corporate and private collections in Australasia, United Kingdom, Europe and the USA.

He is represented by Tim Olsen Gallery, Sydney.

## JENNY SAGES

After being expelled from East Sydney Tech, Jenny Sages moved to New York to study at Franklin School of Art. On returning to Australia she became a freelance writer and illustrator for Vogue Australia before starting full time painting in her fifties.



She has exhibited in the Archibald Prize 14 times and was a finalist in 2003, 2006 and in 2009. She won the 2005 Archibald Prize People's Choice award for her portrait of Gloria Petyarre and was given highly commended awards in 2003 and 2001. Sages won the Wynne Prize in 2005 and received a highly commended in 1999 and has also been hung in the Blake Prize and Dobell Prize and has won the Portia Geach Memorial Prize twice.

Sages was one of five artists featured in the award winning documentary film, *Two Thirds Sky - Artists in Desert Country*, directed by Sean O'Brien in 2002.

Jenny Sages is represented by King Street Gallery on William, Sydney.

## DEAN SEWELL

Dean Sewell has been exhibited in numerous solo and group shows both nationally and internationally since his beginnings at the Sydney Morning Herald in 1989.



Sewell was back-to-back recipient of the prestigious Doug Moran Contemporary Photographic Prize in 2009 and 2010. In 2008, 2007 and 2006 Sewell was voted by peer and Industry groups in the top ten of 'Australia's Top Photographers' in the Art, Editorial and Photojournalism categories. In 2005, 2002 and 2000, he was the recipient of 'World Press Photo Awards' for his coverage of the Tsunami aftermath in Aceh (1st place), Australian bushfires and East Timor. In 1998 and 1994 Sewell was awarded Australian Press Photographer of the Year.

Dean Sewell is a co-founding member of Australia's pre-eminent photographic collective, Oculi, and his works are held in both public and private collections. Sewell is represented by Agence Vu in Paris, France, Redux Pictures in NY, USA and Charles Hewitt Gallery in Sydney.

## WENDY SHARPE

Wendy Sharpe is one of Australia's most awarded artists and has won the Archibald Prize, the Sulman, the Portia Geach Memorial prize (twice), the Kedumba drawing prize, the Marten Bequest Travelling Scholarship and the Mercedes Benz Scholarship along with numerous other awards. She is a regular finalist in the Archibald, Sulman, Wynne and Dobell Prizes.



In 1999-2000 she was commissioned by the Australian War Memorial, as an Australian Official Artist to East Timor—the first woman to be commissioned since World War 2. She has also received a commission from the Art Centre Victoria to draw the Australian Ballet and was commissioned by the City of Sydney for the olympic size mural for Cook and Philip Park Aquatic Centre. Sharpe been awarded two studio residencies at the Cite Internationale des Arts in Paris and a residency at the Australian Embassy in Cairo, Egypt (as special guest of the Australian Ambassador).

Wendy Sharpe is held in important national and international collections and is represented by galleries in Brisbane, Melbourne and Perth, and King Street Gallery on William in Sydney.

## ADRIANE STRAMPP

Adriane Strampp had lived in several countries before arriving in Australia, where she completed a BA in Fine Art at Prahran College (1983) and an MFA



at Monash University (2010). Strampp has shown extensively throughout Australia since then and has held 30 solo exhibitions, the most recent being Erlösung: The Animal Gaze, at dianne tanzer gallery + projects (2011).

She has been short-listed several times for the M&C Chandon, Sulman, Tattersalls and R.M. McGivern prizes, and was exhibited in the Salon de Refusé, at the S.H. Ervin Gallery (2009). Strampp's work is included in public, corporate and private collections in Australia, the UK, USA, Europe and the Middle East.

The artist wishes to thank Taronga Zoo for the opportunity to be a part of the Artist-in Residence program.

Strampp is represented by King Street Gallery on William, Sydney.

## CATHERINE AND JENNIFER STRUTT (THE STRUTT SISTERS)

Twin sisters Catherine and Jennifer Strutt are well known in the art community for their intriguing and often humorous constructions in aluminium, collage, painted wood, fabric and paper and have built up a large following for their work.



In 2003 their work was hung as a finalist at the Art Gallery of NSW in the Sulman Prize and is in many private collections including the director of the Museum of Contemporary Art, Elizabeth Ann Macgregor. In 2011 they were the winners of the Muswellbrook Open Art Prize. They have had many solo exhibitions and group exhibitions of their work and in conjunction with the Tamworth Country Music Festival, a series of new work will be exhibited in a solo exhibition at Tamworth Regional Gallery in January 2012.

The Strutt Sisters are represented by Damien Minton Gallery, Sydney.

## DAVE TEER

An intuitive art maker, the impetus for Teer's work can be found simply in a line drawing, a poem, or a piece of music.



In 2005 Teer was chosen as the recipient of the Art OMI International Artist Residency in New York, USA. In 2007 he had an exhibition at the Muswellbrook Regional Arts Centre and in recent years has received private commissions to create large outdoor sculptures for many Sydney homes. Teer is the first artist to be selected for the Enid Ng Artist Residency in Paris, 2010.

Teer is recognized for both his silver stainless steel works and his painted mild steel sculptures and these colourfully painted works have been described as "a visual joy". His use of suspension, movement and colour enable great breadth of expression.

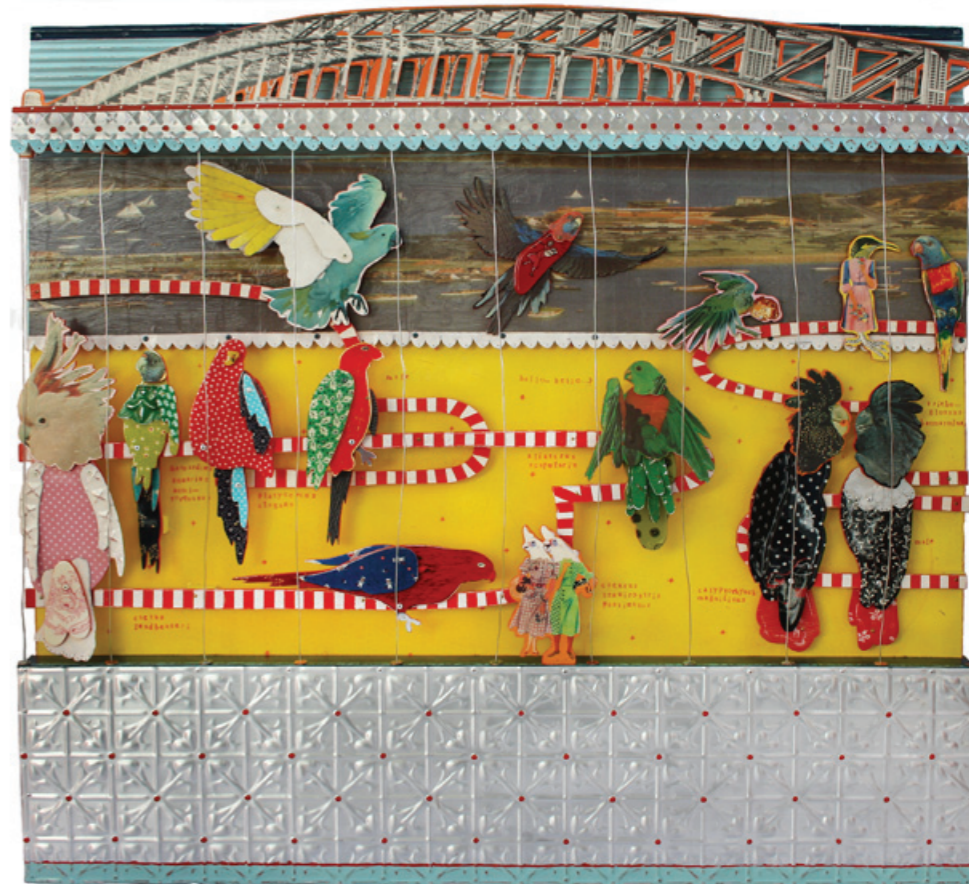
Dave Teer is represented by Defiance Gallery, Sydney.

# ZOO AIR

Twenty artists from the 2011 Artists in Residence Program at Taronga Zoo



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA



<b>Leo Robba (curator)</b>	<b>Ann Cape</b> <b>Tom Carment</b> <b>Isabel Gomez</b> <b>Rew Hanks</b> <b>Julie Harris</b> <b>Michael Herron</b> <b>Hobart Hughes</b> <b>Michael Kempson</b> <b>Alex Kosmas</b> <b>Song Ling</b>	<b>Steve Lopes</b> <b>Rod McRae</b> <b>John Olsen AO OBE</b> <b>Jenny Sages</b> <b>Dean Sewell</b> <b>Wendy Sharpe</b> <b>Adriane Strampp</b> <b>Catherine Strutt</b> <b>Jennifer Strutt</b> <b>Dave Teer</b>
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Exhibition Dates

20 JULY - 13 AUGUST 2011

THE UNIVERSITY  
GALLERY



## ANN CAPE

Cape is principally a figurative painter, with a strong focus on drawing. She studied drawing and sculpture in London, later returning to Australia to study at the National Art School. Cape has taught in high schools, TAFE colleges and community art centres and is currently teaching at the Royal Art Society.



Cape has twice been a finalist in the Archibald Prize and has had numerous solo and group exhibitions.

Cape is represented by NG Art Gallery, Sydney.

## TOM CARMENT

Tom Carment is a painter of portraits and landscapes and a writer. His pictures have been exhibited in numerous solo and group exhibitions since the 70s and his stories and essays have been published nationally.



Carment was winner of the 2008 Gallipoli Art Prize, the 2010 and 2002 Alan Gamble Award, he has been hung in the Archibald Prize nine times and he was winner the 2005 Mosman Art Prize. Carment's works are held by the Art Gallery of NSW, State Library of NSW, National Gallery of Australia, City of Melbourne Art & Heritage Collection, NSW State Parliament, Kedumba Drawing Collection, Macquarie Group Collection and many others.

Carment is represented by Damien Minton Gallery, where he will have a solo show in September this year.

## ISABEL GOMEZ

Isabel Gomez is a painter who has mainly worked in the tradition of plein air painting. In 2010 she was the recipient of the NSW Parliament Plein Air Painting Prize for a work that typifies her direct approach in painting the industrial port of Newcastle Harbour.



The Taronga Zoo residency has continued her facility with plein air and she describes it as a fantastic opportunity to paint portraits of the animals in a fast and direct manner.

Gomez is held in collections within Australia, Amsterdam, Spain, England, America, Macquarie Art Bank and NSW Parliament House, Sydney. Isabel Gomez is represented by Damien Minton Gallery, Sydney.

## JULIE HARRIS

Julie Harris studied at the National Art School in the early 70s and continued her studies in London from 1976-1979.



Harris exhibits regularly both in Sydney and interstate and a recent survey show curated by the Hawkesbury Regional gallery toured several NSW regional galleries. Her paintings have been displayed in the Salon des Refuses and Year in Art exhibitions at the SH Ervin Gallery.

Harris has been a finalist in the Wynne Prize, was awarded the AGNSW Paris Studio, the Adelaide Perry Drawing Prize, the Artlink Prize at Mosman Gallery, the Salon des Refuses and Year in Art exhibitions at the SH Ervin Gallery.

Harris is represented by Richard Martin Art, Sydney.

## REW HANKS

Rew Hanks is a master printmaker whose beautifully executed and detailed linocuts have been exhibited professionally for over twenty years in Australia and internationally. He received a Master of Fine Arts from the University of NSW and a Print Fellow from the Tamarind Institute at the University of New Mexico in America.



Hanks is a contemporary Australian artist whose art practice often addresses important social and scientific issues. His most recent work is concerned with issues relating to the extinction of the Thylacine (Tasmanian Tiger). He was artist in residence at the Botanic Gardens in Sydney during 2010.

This award winning artist is widely represented in collections both in Australia and overseas including the National Gallery and the Art Gallery of NSW.

He is represented by Watters Gallery, Sydney.

## MICHAEL HERRON

Michael Herron has been painting and drawing for 27 years and teaching for last 17. He is a graduate of Meadowbank TAFE and the City Art Institute (now COFA) where he was awarded the Douglas Art Award and the University Medal in 1988.



That same year he won The Sydney Morning Herald Travelling Art Scholarship and the Dyson Bequest from the Art Gallery of NSW, enabling him to work in Paris in a studio at the Cite Internationale des Arts.

## HOBART HUGHES

Since 1993 Hughes' installation art practice has incorporated animation with sculpture in a number of solo and group exhibitions.



Hughes' music clip for Mental As Anything 'Let's Cook' was selected for an exhibition at the Museum Of Modern Art, New York in 1982. He directed clips for some seminal Australian bands including Laughing Clowns and the Cockroaches. In 2008 his animation *Removed* was screened at the Tate Modern Gallery, London, in the 'Figuring Landscapes' show.

Hughes is represented by Damien Minton Gallery, Sydney.

## MICHAEL KEMPSON

Michael Kempson has been exhibiting as an artist working in printmedia since the early 80s with a total of 23 solo exhibitions and numerous group exhibitions nationally and internationally.



His work is represented in the National Gallery of Australia and in many state, regional, university and corporate collections across Australia. He was an invited artist in the 22nd International Biennial of Graphic Art in Ljubljana in 1997. In 2010 he exhibited in a solo show in Pakistan. He is currently a Senior Lecturer and Head of Printmaking Studies at COFA, University of NSW in Sydney Australia and is Director of Cicada Press, a research based custom printing workshop aligned with the School of Art at COFA UNSW. His curatorial experience involves 21 exhibitions including SILK + SAND, Chinese and Australian Prints shown at the Ivan Dougherty Gallery in Sydney and Central Academy of Fine Arts, Beijing in late 2008; Aboriginal Dreams – Paintings, Etchings, Linocuts – Indigenous Art from Papunya Tjupi, at Indus Valley School of Art and Architecture, Karachi in 2010; and Personal Space: Contemporary Chinese and Australian Prints at Manly Art Gallery and Museum in 2011 which will tour China in 2012.

Kempson is represented by Flinders Street Gallery, Sydney.

## ALEX KOSMAS

Since graduating from the Canberra School of Art in 1986, Alex Kosmas has been a full time sculptor who works mainly for commissions although he has had over 13 solo and many group exhibitions. He is regularly selected as an artist for exhibition with Sculpture by the Sea in Bondi and Cottesloe in W.A.



Kosmas is known as a specialist in casting, patinating, polishing and welding bronze and in 2009 won the People's Choice award at the Lorne Sculpture exhibition.

His work is represented in many private and public collections including the Canberra Gallery and Museum collection.

Alex Kosmas is represented by Australian Galleries, Sydney.

## SONG LING

Song Ling was born in 1961 in Hangzhou, China. He received a Bachelor of Fine Arts in 1984 from the China National Academy of Fine Arts and was one of several important artists involved in the new wave '85 art movement in China.



In 1988 Song Ling came to Australia and participated in some of the first exhibitions of contemporary Chinese art in this country. He has held regular exhibitions in Australia and overseas and is represented in many Public and private collections.

Ling has been a finalist in the Archibald Prize (2008, 2011), Wynne Prize (2010, 2011), the Sulman Prize (2009), ABN AMRO Emerging Artist Award (2006, 2007), the Fletcher Jones Art Prize (2006), the Blake Prize for Religious Art (2007), and the Stan and Maureen Duke Gold Coast Art Prize (2007, 2010).

Song Ling is represented by Eva Bruer, Sydney and Niagara Galleries, Melbourne.

## LEO ROBBA (residency curator)

Leo Robba holds a Masters of Fine Art at the University of Newcastle and is currently undertaking a PhD under scholarship through the ANU in Canberra. Robba has had over thirty solo exhibitions in Australia and New Zealand and has taken part in numerous group exhibitions in Australia and internationally.

Robba is an artist, writer and curator and has written for the Sydney Morning Herald and Arts Profile Magazine. He is also known for organising and leading art expeditions to remote and iconic destinations.

His work is represented in many private and public collections, including National Gallery of Australia, Maitland Regional Gallery, Brisbane City Hall Gallery, New England Region Art Gallery and Museum, Coffs Harbour Regional Gallery, the Bundanon Collection and the University of Newcastle.

Leo Robba is represented by King Street Gallery on William, Sydney.



**Walk with the animals, talk with the animals and paint with the animals... twenty well-known Australian artists were set loose in Sydney's iconic Taronga Zoo to get in touch with their wild side and to celebrate the wonder of the animal world.**

This is the third Artists in Residence program hosted by Taronga Zoo and the project continues to evolve in ways that surprise and delight the many visitors and staff at the zoo. In large part it is due to the wonderful generosity of our participating artists and the fascination of zoo visitors with how artists work. The many different and innovative approaches taken by the artists towards their subjects are a tribute to the diversity of Taronga itself.

Taronga Zoo is also part of a long artistic tradition as it is located on the shores of Sirius Cove, adjacent to the artists' camp made famous by Tom Roberts and Arthur Streeton through their lasting images of Curlew Cove and Sydney Harbour.

For most artists the act of creating and making work is individual and becomes innate over years of practice. One of the great benefits of the Residency program is that the public and zoo staff have the opportunity to observe these strange artistic creatures roaming free, plying their trade. The artists in turn go behind the scenes and view different animals at close quarters, meet the Keepers and share their love of and experiences with the animals.

The University Gallery is delighted to be able to present another exciting exhibition for ZOO AiR 2011 in conjunction with the Taronga Foundation. Now in its eleventh year, the Taronga Foundation has been committed to preserving and conserving endangered species both through zoo-based programs and in the animals' native habitats.

The work generated through the Artists in Residence program this year will be on exhibition at the University Gallery from 20 July until 13 August. Donated works will then be exhibited at the Byron Kennedy Hall in Sydney's Entertainment Quarter, Moore Park, from Friday 19 August until Sunday 21 August. The auction, by Bonhams Australia, will be held on the afternoon of Sunday 21 August with all proceeds supporting the Taronga Foundation's conservation projects.

For information visit [www.taronga.org/art](http://www.taronga.org/art)

**The Taronga Foundation gratefully acknowledges the support of Jim Crofts Studios**

[www.tarongafoundation.org](http://www.tarongafoundation.org)

**ZOO AiR** Twenty artists from the 2011 Artists in Residence Program at Taronga Zoo  
**Exhibition Dates 20 JULY - 13 AUGUST 2011**

**IMAGE FRONT Catherine and Jennifer Strutt (The Strutt Sisters) Chatter Box, 2011 mixed media (pressed aluminium, paint, wood, paper, fabric, resin and wire) courtesy Damien Minton Gallery**



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