



Tallulah Cunningham (University of Newcastle)  
*Nasturtium*  
2010  
watercolour and graphite

*Water + Weeds* continues until 16 April



THE UNIVERSITY  
**GALLERY**

**THE UNIVERSITY GALLERY**

The University of Newcastle, Callaghan 2308

E [gallery@newcastle.edu.au](mailto:gallery@newcastle.edu.au)

W [www.newcastle.edu.au/service/university-gallery](http://www.newcastle.edu.au/service/university-gallery)

T 02 4921 5255

F 02 4921 6909

**OPEN** Wednesday – Saturday  
12 noon – 6pm or by appointment

# Water + Weeds

Two cross-Tasman exhibitions exploring the relationship between Australia and New Zealand



THE UNIVERSITY OF  
**NEWCASTLE**  
AUSTRALIA



Exhibition Dates  
**30 MARCH - 16 APRIL 2011**

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“ Settler culture has created a vision in which the water of the Murray has been stored, regulated and allocated for human consumption and economic production. The relationships between people, water, clay, reeds, insects, yabbies, birds, grasses, trees and the needs of the river have been discounted. The resulting over allocation of water and destruction of freshwater ecology demands we rethink our water management, law and policy. ”

Ramonda Te Maiharoa and Jane Zusters

“

Hey Tessa,  
I agree, weeds are incredibly clever and so versatile and adaptable! I know those white bulbs of the onion weed, I must admit I find them very creepy, maybe it is the pungent odour of the plant, or the slimy substance that comes out of their stems when broken or the way the plant multiplies so fast, I do find it very disturbing when weeding out patches. Now that I think about it, all those undergrowth systems of roots and stems are definitely spooky to me. They seem so very alive and ferocious in their growth and spreadability. ”

excerpt from conversations between artists Frances Hansen and Tessa Laird

ABOVE  
Jane Zusters  
*Murray River*  
2010  
archival digital print

COVER IMAGE LEFT  
Ramonda Te Maiharoa  
*Murray River (detail)*  
2010  
photomontage

COVER IMAGE RIGHT  
Jacqui Roache (MSVA)  
*Smothers its victims - moth plant/ kapok (detail)*  
2010  
screenprint, acrylic paint and glitter

## Murray River Matters

Ramonda Te Maiharoa  
and Jane Zusters

Two artists embark on a river trip that results in a cautionary tale of irrigation, farming, and the relationships between people and the life of river systems.

## The Weeds Drawing Project

A collaborative drawing project between the Manukau School of Visual Arts in South Auckland, New Zealand, and the School of Design, Communication and Information Technology at The University of Newcastle, Australia.



ABOVE  
Morgan Laudine (University of Newcastle)  
*Common sow thistle—Milk thistle (detail)*  
2010  
watercolour and ink

BELOW  
Ramonda Te Maiharoa  
*Murray River*  
2010  
photomontage

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