

**WAITING**

**FOR**

**E**

**Q**

**U**

**A**

**LITY**



# WAITING FOR EQUALITY

7 DECEMBER 2019 - 4 MARCH 2020

**JOIN DEPUTY LORD MAYOR OF NEWCASTLE COUNCILLOR DECLAN CLAUSEN FOR THE EXHIBITION LAUNCH ON SATURDAY 7 DECEMBER FROM 3PM**

*Waiting for Equality* is an exhibition that brings together archival and contemporary material to focus on LGBTQI+ history, as it has emerged in the city of Newcastle. Until now, LGBTQI+ history and culture has received very limited attention in the form of public exhibition, particularly outside capital cities. The exhibition is an opportunity to reflect on and celebrate this history and culture, focusing on the development of LGBTQI+ rights and the historically significant moment in December 2017 when same sex marriage was legalised throughout Australia. The passing of the bill has been seen as a watershed moment for equal rights within Australia and was the outcome of decades of campaigning by the LGBTQI+ community.

*Waiting for Equality* has developed out of an interdisciplinary research project by Dr James Bennett, Professor Marguerite Johnson, Dr Kcasey McLoughlin and Dr David Betts at the University of Newcastle and in conversation with LGBTQI+ community groups in the region.

The *Waiting for Equality* Project is generously supported by a bequest from the late Mrs Janet Copley.

POSTAGE  
PAID  
AUSTRALIA



## **WATT SPACE GALLERY**

Corner King & Auckland Streets, Newcastle

### **OPENING HOURS**

Wednesday – Sunday 11am – 5pm

### **CONTACT**

E [wattspacegallery@newcastle.edu.au](mailto:wattspacegallery@newcastle.edu.au)

W [www.newcastle.edu.au/wattspace](http://www.newcastle.edu.au/wattspace)

T Watt Space Gallery + 61 2 4921 8733

FRONT IMAGE: Designed by Theresa Smith, Timothy James and Jed Cranfield.