



VIRTUAL WRIGHT: **EXPLORING THE HOLLYHOCK HOUSE**

11 - 28 October 2017

THE UNIVERSITY
GALLERY

VIRTUAL WRIGHT:

EXPLORING THE HOLLYHOCK HOUSE

Long regarded as one of the world's greatest houses, Frank Lloyd Wright's Aline Barnsdall ("Hollyhock") House in Los Angeles is one of the architect's largest and most enigmatic works. However, having been closed to the public for many years, some of the important formal and spatial properties of this heritage-listed masterpiece are now difficult to access, experience or understand.

Using new computer models of the house, this exhibition undertakes a design-based exploration of its invisible or forgotten properties. Employing a combination of virtual reality simulations, rapid prototyped models and unique sliced cross-sections through the house, the exhibition demonstrates Wright's mastery of scale, form and representation, while also revealing its normally hidden bones. This dissection of the work includes not only its architecture and interior design, but also its furniture. The entire technologically-enabled process seeks to reveal this design in a completely new light.

This exhibition celebrates the 150th anniversary of the American architect's birth and features the work of Ian Owen, Nicholas Foulcher, Samantha Watt, and Michael J Ostwald.

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**PLEASE JOIN THE ARTISTS
FOR THE EXHIBITION OPENING
AT THE UNIVERSITY GALLERY ON
FRIDAY 13 OCTOBER AT 6PM**



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OPENING HOURS

Wednesdays – Fridays 10am – 5pm
Saturdays 12 noon – 4pm, or by appointment

IMAGE: Ian Owen, *Library, Lounge and Music Room: Cross Section*, 2017, digital image, 119 x 84 cm

Special thanks to Ayrton Di Paolo, Andrew Dunne, SABE Workshop & VRXP.

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GALLERY

PETER
DRAYTON
WINES