

1. *Performance Puppies*, 2019
earthenware
33 x 17 x 17 cm
\$50 each
2. *Pugnacious*, 2019
porcelain
dimensions variable
\$1,500 for three or
\$550 each
3. *Prima Donna*, 2017
tinted porcelain and
feathers
14 x 7 x 5 cm
\$600 (with stand)
4. *Show Girl*, 2017
porcelain, feathers and fake
gemstones
10 x 7 x 10 cm
\$600 (with stand)
5. *Princess*, 2017
porcelain, satin, tulle and taffeta
12 x 13 x 12 cm
\$600 (with stand)
6. *Grace*, 2018
bronze, stoneware and
earthenware
dimensions variable
\$1,500
7. *Fifi – Dog bodies*, 2019
porcelain, brocade and collar
23 x 10 x 14cm
\$500
8. *Despair*, 2019
porcelain
17 x 16 x 14 cm
\$550
9. *Misery*, 2019
porcelain
15 x 21 x 14 cm
\$550
10. *Agony*, 2019
porcelain
17 x 20 x 14 cm
\$550
11. *Bling and her Babies*, 2017
tinted porcelain, cardboard,
ribbon and tissue paper
dimensions variable
\$900
12. *Gene Pool*, 2019
270 earthenware paws,
aluminium
100 x 24 cm
\$1,100
13. *Lily*, 2019
porcelain and bone ash
15 x 21 x 23 cm
not for sale
14. *Rocky*, 2018
toast clay and mixed media
45 x 35 x 47 cm
\$650
15. *Outcast*, 2019
stoneware and vinyl collar
97 x 76 x 29 cm
\$950
16. *Wag Tail Park*, 2019
earthenware
7.5 square metres
POA
17. *Wag Tail Park*, 2019
video courtesy of James Rhodes
MP4
00:10:01
POA



Gene Pool is my response to the intense inter-breeding of a selection of five popular pure breed dogs; terriers, mastiffs, sight hounds, labradors and poodles. The metal rim encasing the paws refers to the scientific manipulation of these breeds. Breeders selectively choose from known bloodlines in an attempt to keep the breed pure and preserve known characteristics to ensure the breed meets certain deemed standards for the market. However, constant inter-breeding, can weaken the breed, leaving dogs with chronic conditions, which cause suffering.



Outcast is my response to the exploitation and modification of the behaviour of the greyhound breed for the purpose of racing, which can leave the dog with an unacceptably altered demeanour. *Outcast*, now too old to run must remain on the edge of the park, watching other dogs interacting as a social group. The dog's head is lowered with ears back and tense body. This situation in the park is new to this retired racing greyhound. *Outcast* will need to be supported by compassionate humans to ensure her welfare and enable her to live out her natural life without fear or anxiety.



Rocky portrays an exhausted fighting dog. There is no kind treatment or regard for fighting dogs in contemporary society. This illegal activity is hidden away from sight, so the dogs are treated with contempt and valued only when they are winning. *Rocky* has been put into the fighting pit many times, even though he has been conditioned to fight and wins by killing other dogs, he knows the time will come when he will lose. If he can no longer fight, he is of no value to his owner, who will dispose of him. *Rocky* does not want to fight anymore, his body is weakened by injury and his spirit has been broken.



Fifi is a depiction of a Chihuahua, which has been inter-bred to address human desires. Some dog breeds are only in existence to cater to human pleasure and convenience and cannot survive without human care. They can be regarded as a fashion accessory and can often be carried around in expensive hand bags. *Fifi* echoes the sentiment that a dog is a type of doll. These animals are dogs made of flesh and blood and have desires of their own, they are not dolls.

