

TO MOVE THROUGH

Curated by Brontë Naylor

Abbey Rich Ana Carolina Navarrete Rojas Atita Brontë Naylor Converge/Diverge
Dear Anushka Ellie Hannon George Goodnow Georgia Hill Hannah Cheetham -
Built In Kind Jasmin Seale Jasmine Miikika Craciun Laurie Oxenford MILESTONE
Telimenka Peta Berghofer

1. **Jasmin Seale**

Embalming process 2023
single channel video

2. **Jasmin Seale**

600kg of Raw Flank Meat 2023
seaweed
1050 x 980 x 2 mm

3. **Converge/Diverge**

(Holly Macdonald & Rosslyn Wythes)
Personal Space 2019-2023
participatory performance with clay

4. **Georgia Hill**

I Have No Idea Where I Was 2019
photograph of acrylic on canvas, string, stick,
Andalucía, Spain.

5. **Ana Carolina Navarrete Rojas**

35mm photographs 2022

6. **MILESTONE**

do you like what I'm saying? 2023
video

7. **Atita Verghese**

Photographed by Vaibhav Gupta
Atita 2022
digital Photograph

8. **Ellie Hannon & Julie Hannon**

The Shelter 2019 - ongoing
various textiles, steel wire, eyelets
2230 x 1560 x 2100 cm

9. **Abbey Rich**

Desire Lines 2023
acrylic on board, powder coated mild steel
62 x 93 cm

10. **Abbey Rich**

Infrastructure 2023
powder coated mild steel
53 x 33 x 47 cm

11. **Dear Anushka**

Memory 2023
spray on Mattress Fabric (cotton)
130cm x 180 cm

12. **Peta Berghofer**

Objects I see myself in 2021
stained porcelain
10 x 6.5 x 1 cm

13. **Peta Berghofer**

Objects I see myself in (Super Air) 2021
earthenware
15 x 13 x 1 cm

14. **Peta Berghofer**

First Brick Then Vessel #3 (adapted) 2022
stained porcelain
65 x 24 x 7 cm

15. **Jasmine Miikika Craciun**

Untitled 2023
mohair

16. **George Goodnow**

Red Corrugation 2022
acrylic on wood panel (framed)
35 x 40 cm

17. **George Goodnow**

Roof Tiles 2022
acrylic on wood panel (framed)
35 x 40 cm

18. **George Goodnow**

Wetness 2023
acrylic on aluminium (framed), with tap handles
60 x 80 cm

19. **Brontë Naylor**

WHEN IT ALL GOES 2023
acrylic on aluminium board
3000 x 3600 mm

MEDIA SPACE

20. Lee Illfield, Hannah Cheetham (Built-in-Kind)

Wallsend Public Free Pantry 2022

video

21. Telimenka

Second World Goods 2023

video

22. Hannah Cheetham (Built In Kind)

The Beautiful Extinction 2023

Huon Pine (*Lagarostrobos franklinii*),

Eastern Red Cedar (*Toona ciliata*)

400 x 400 cm

23. Hannah Cheetham (Built-in-Kind), out(fit)

Newcastle + workshop participants: Abi Sparks,

Ellie Frith, Mollie Frith, Tara Jones, Kinga Vidor,

Mia Livermore, Stella Ross

18 Hands 2023

Reclaimed American Oak

1200 x 800 x 750 cm

24. Telimenka

Second World Goods

goat skin

25. George Goodnow

Traffic Cone 2021

polypropylene and paint

30 x 30 x 40 cm

26. Laurie Oxenford

AERIAL DERIVE: NEWCASTLE AQUA 2023

digital footsteps via screenshots and pixels on paper



**UNIVERSITY
GALLERIES**

**ARTWORKS MAY BE VIEWED BY
FOLLOWING THE FLOOR SHEET
CLOCKWISE AROUND THE ROOM
FROM LEFT TO RIGHT**