



SCHOOL OF CREATIVE INDUSTRIES HONOURS 2019 BACHELOR OF FINE ART

12 JUNE - 6 JULY 2019

SCATTERED

LOLITA MANUKIAN

Issues of displacement and trauma still bind Armenians from all over the world through the thread of collective memory and their quest for identity and belonging. This installation uses Armenian symbolism to tell a story of the diverse journeys and struggles of the Armenian people who have been displaced by genocide and the generations that have come after them.

FIGURATIVELY SPEAKING

MICHELLE WELLHAM

Through a series of figurative ceramic sculptures, this research considers that violence of a domestic nature is closely connected with the way that gender is constructed and performed. It uses theatrical tableaux to contrast tropes of masculinity with feminine forms presented as subordinate in order to present a non-verbal testimony of abusive experience.

PLEASE JOIN THE ARTISTS FOR THE EXHIBITION LAUNCH AT THE UNIVERSITY GALLERY

FRIDAY 14 JUNE FROM 6PM

GUEST SPEAKER: Laureate Professor Dr Roger Smith

POSTAGE
PAID
AUSTRALIA



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OPENING HOURS

Wednesdays – Fridays 10am – 5pm

Saturdays 12 noon – 4pm, or by appointment

IMAGE FRONT: Lolita Manukian, *Scattered* 2019, white earthenware paper clay, dimensions variable

THE UNIVERSITY
GALLERY

PETER
DRAYTON
WINES