

Simone Madigan Grevillea, 2010 water based acrylic on linen/cotton

Hybrid Craft continues until 12 February

THE UNIVERSITY GALLERY

THE UNIVERSITY GALLERY

The University of Newcastle, Callaghan 2308

OPEN Wednesday – Friday 12 noon – 6pm or by appointment

E gallery@newcastle.edu.au

W www.newcastle.edu.au/service/un

W www.newcastle.edu.au/service/university-gallery

T 02 4921 5255 **F** 02 4921 6909



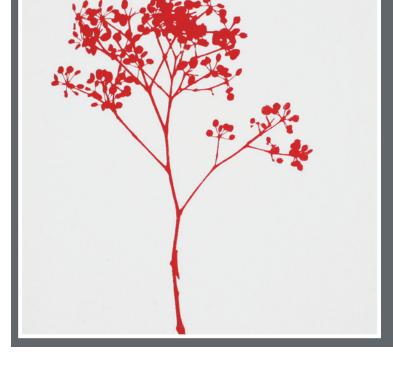
Simone Madigan Hybrid Craft



POSTGRADUATE EXHIBITION 2-12 FEBRUARY 2011







water based acrylic on cotton

Simone Madigan

Hybrid Craft

Printmaking, and in particular screenprinting, is the art of process. It is a hands on and labour intensive method of image-making. Through incorporating the use of digital technology in the imagemaking process, these works highlight the ongoing and ever changing hybridisation that can exist between craft. printmaking and modern digital technology. This body of work is an exemplification of hybrid practice. Through the use of traditional craft techniques the work connects with previous and current

generations of artists who sew, print, dye, embroider and weave. The use of exclusively natural fibres such as hemp, organic cotton, wool, silk and linen is for environmental reasons and for the beauty and uniqueness these materials bring to the work. Using digital technology at various stages from conception to final print is a contemporary way of melding two worlds together, so that both the traditional and the digital complement one another.

Simone Madigan

various works including doilies and embroidery, assorted vintage, water based acrylic on cotton, cotton/linen, wool felt and organic cotton processes of the hybrid craft designer.

There is an ongoing symbiosis between printmaking and technology. This exhibition explores the practices of change and the