



# RUTH LIU

## Lim'l'nal

PhD EXHIBITION 27 August to 6 September 2014



## WESTERN END

### IMAGES FRONT AND BACK COVER

*The Threshold*

2012

timber, cast-iron, metal

300 x 300 x 100 cm

### IMAGES BELOW

*Trace of Identity*

2014

besswax, mixed media

various sizes



## EASTERN END

### IMAGE OPPOSITE TOP

*Image of Uluru (Australia)*

2014

pigment

120 x 700 cm

### IMAGE OPPOSITE BELOW

*The Bell*

2009–2014

cedar, metal, found objects, gumnuts

210 x 120 x 120 cm

*Image of Pagodas (Taiwan)*

performance drawing in the gallery  
on Thursday 28 August 2014



Ruth Liou's PhD (Fine Art) research has focussed on the construction of identity and the sense of belonging from the perspective of a displaced person. Identifying the 'becoming' self in an ambivalent space, Liou explores how relocation affects the migrant's sense of belongingness in a new country.

*Migrants straddle boundaries of here and there, past and present, constantly 'negotiating' a new self and new life in the peripheral of the dominant site – a site of 'neither here nor there' – residing in the 'between-ness'.*

*My research perspective is drawn from a personal migration experience; universally understood as a transnational condition of this postmodern world. The research project explores and conceptualises a personal justification on hybrid/cultural identity, the configuration and metaphysical belongingness in a liminal space – the psychological space (a site) of 'neither here nor there' is realised through sculptural installation.*

*Hybrid positions sit in the fissure of liminality, for those transnationals who are placed between two or more divided geographies, socio-graphics and cultural identities in this 'in-between-ness'.*

- Ruth Liou 2014

