



ABOVE  
**Colin Rosewell**  
*Haptic Vision: Expanded* (installation view)  
2012  
digital ink-jet print on papers  
dimensions variable

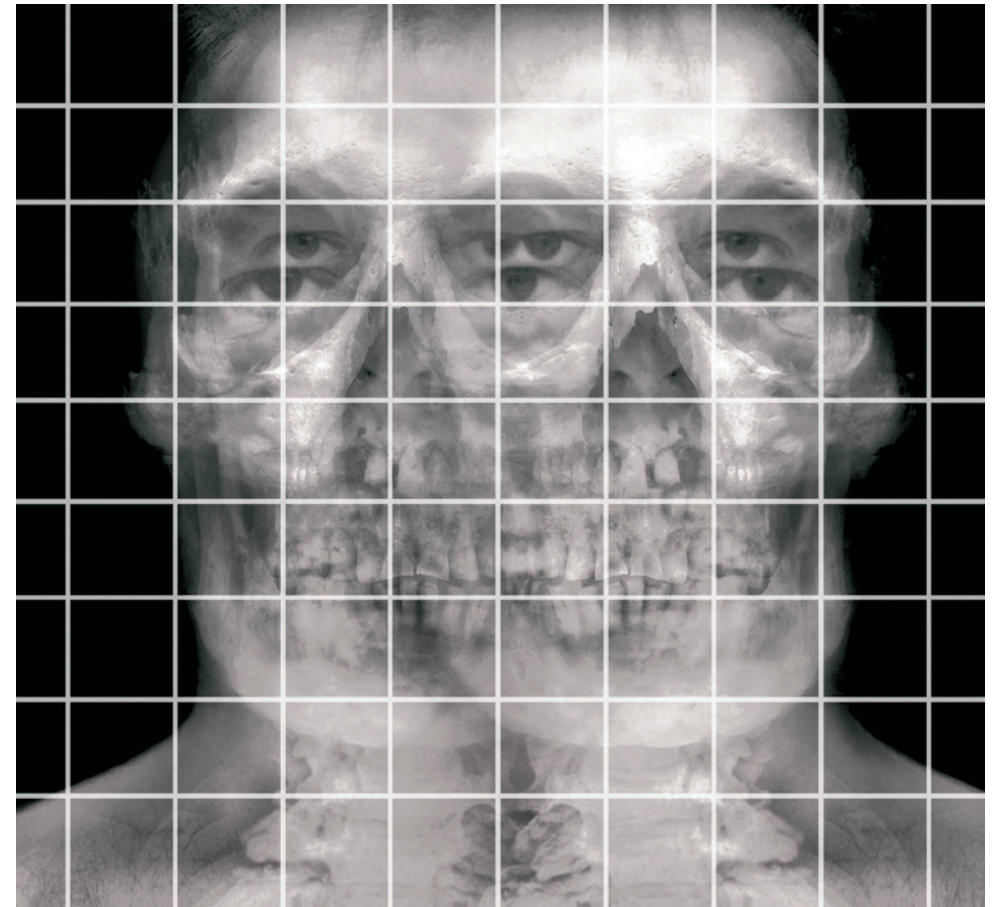
## COLIN ROSEWELL

*Incestuous Trajectories: Expanded*

EXHIBITION DATES 15 February - 3 March 2012



THE UNIVERSITY OF  
**NEWCASTLE**  
AUSTRALIA



THE UNIVERSITY  
**GALLERY**

THE UNIVERSITY OF NEWCASTLE CALLAGHAN 2308

E [gallery@newcastle.edu.au](mailto:gallery@newcastle.edu.au)

W [www.newcastle.edu.au/universitygallery](http://www.newcastle.edu.au/universitygallery)

T + 61 02 4921 5255

OPEN Wednesday – Saturday 12 noon – 6pm or by appointment



**IronBark Hill**  
VINEYARD

*Share in the fun!*

THE UNIVERSITY  
**GALLERY**



TOP  
**Colin Rosewell**  
*Mechanical Intervention*  
2010  
oil over digital print (prototype) on canvas  
81 x 146cm



ABOVE  
**Colin Rosewell**  
*Remedial Dance*  
2010  
oil over digital print (prototype) on canvas  
82 x 150cm

Developed for Rosewell's PhD candidature, *Poetic Remediation: Incestuous Trajectories* explored the remedial and incestuous relationship between traditional and digital media. His artistic practice involves the production of digital images and their eventual transcription in paint. Often using found anatomical images and human autopsy photographs, along with purpose taken digital photographs of his own body, these images then go on to provide the resources for the creation of complex composite digital images. Through such a process, the body of the artist is considered centralised as the agent through which information is filtered and images are made. The final paintings seek to conflate, into a single creative methodology, the poetic potential and working experiences inherent to the production of digital images and paintings. Rosewell refers to this creative process as 'poetic remediation'.

Exhibited here with the addition of several new works, *Incestuous Trajectories: Expanded* continues to explore the ongoing relationship and creative potential existing between painting and digital imaging.



ABOVE  
**Colin Rosewell**  
*Heterogeneous Gaze* (detail)  
2010  
oil over digital print (prototype)  
on canvas  
64.5 x 82.5cm

COVER  
**Colin Rosewell**  
*Heterogeneous Gaze: Expanded*  
2012  
digital ink-jet print on papers  
dimensions variable

**COLIN  
ROSEWELL**

Incestuous Trajectories:  
Expanded