PAINTING THE SONG: WORKS FROM THE SIMS DICKSON COLLECTION 18 JULY - 25 AUGUST 2018



Prince of Wales (Midpul) (1935 -2003) Larrakia people Untitled (Body Marks) 1996 acrylic paint on linen 122 x 90 cm Painted at Darwin. NT

1.

- Prince of Wales (Midpul) (1935 2003)
 Larrakia people
 Untitled (Body Marks #7) 1996
 acrylic paint on linen
 126 x 93 cm
 Painted at Darwin, NT
- Angkaliya Curtis (born 1928) Pitjantjatjara people Cave Hill 2017 acrylic paint on linen 200 cm x 150 cm Painted at Nyapari, SA
- Tiger Palpatja (c.1920 2012) Pitjantjatjara people Wanampi Tjukurpa 2009 acrylic paint on linen 152 x 122 cm Painted at Amata, SA
- 5. Tiger Palpatja (c.1920 2012) Pitjantjatjara people

Piltati 2011

acrylic paint on linen 200 x 120 cm Painted at Nyapari, SA Courtesy Dale Sims and Rosemary Hegarty

- Katjarra Butler (born 1946) Pintubi people Ngamurru 2017 acrylic paint on linen 150 x 150 cm Painted at Tjukurla, WA
- Nyarapayi Giles (born 1940) Ngaanyatjarra people Warmurrungu 2016 acrylic paint on linen 122 x 147 cm Painted at Tjukurla, WA
- Tjaruwa Woods (born 1945) Pitjantjatjara people Kamanti 2016 acrylic paint on linen 230 x 200 cm Painted at Tjuntjuntjara, WA
- 9. **Milatjari Pumani (1928 2014)** Yankunytjatjara people Ngura Walytja, Antara 2012 acrylic paint on linen 152 x 107 cm Painted at Mimili, SA
- Milatjari Pumani (1928 2014) Yankunytjatjara people
 Ngura Walytja, Antara 2012 acrylic paint on linen
 122 x 122 cm
 Painted at Mimili, SA
- 11. Tommy Mitchell (1943 2013) Ngaanyatjarra people *Walu* 2009 acrylic paint on canvas 152 x 152 cm Painted at Warakurna, WA

- 12. **Dickie Minyintiri (c.1915 2014) Pitjantjatjara people** *Dickie's Tjukurpa - Kapi Tjukula* 2009 acrylic paint on canvas 182 x 154 cm Painted at Pukatja (Ernabella), SA
- 13. Dickie Minyintiri (c.1915 2014) Pitjantjatjara people *Kapi Tjukula* 2009 acrylic paint on canvas 150 x 120 cm Painted at Pukatja (Ernabella), SA
- Harry Tjutjuna (born c.1929)
 Pitjantjatjara people
 Wati Wangka (Spider Man) 2014
 acrylic paint on linen
 122 x 122 cm
 Painted at Pukatja (Ernabella), SA
- Harry Tjutjuna (born c.1929) Pitjantjatjara people
 Mututa Tjukurpa (Black Ant Dreaming) 2010 acrylic paint on linen 122 x 122 cm Painted at Pipalyatjara, SA
- 16. Ray Ken (born 1940)
 Pitjantjatjara people *Tali (Sand Dune Country)* 2016
 acrylic paint on linen
 152 x 122 cm
 Painted at Amata, SA

17. Mumu Mike Williams (born 1952) Pitjantjatjara people Postbag Painting 2016 acrylic paint, acrylic marker pen and ink on canvas mail bags 116 x 210 cm + kulata (spear) made by Sammy Dodd Made at Mimili SA

> Repurposed mail bags carry messages of cultural pride and strength, hand written by the artist. Using Commonwealth property as his painting surface he has created a dramatic statement about the conflict between Commonwealth law and the Anangu Law of his ancestors.

"Kulilaya manta milmilpatjara Tjukurpa alatjitu" is a lyric taken from a Pitjantjatjara Land Rights song. This song was sung at the meetings and marches which Mike took part in that led to the Pitjantjatjara Land Rights Act, 1981.

Kulilaya manta milmilpatjara Tjukurpa alatjitu kunpu Listen up! Our land is sacred and our Law and Culture is strong

Theft or misuse of this Tjukurpa (Law and Culture) is a criminal offence

Australia Pina alangku kulinma Australia: Open your ears and listen!

Kulinin kutitjunku wiyangku wantima manta nganampa. Do you hear. Never, ever steal our land.

Theft or misuse of this manta (Land) is a criminal offence.

- Mary Kanngi (1925 2005) Ngangikurrugurr people Ngambu Ngambu (Mary's Country) 2002 acrylic paint on canvas 120 x 100 cm Painted at Nauiyu (Daly River), NT
- Mary Kanngi (1925 2005) Ngangikurrugurr people Women's Billabong 2000 acrylic paint on canvas 173 x 127 cm Painted at Nauiyu (Daly River), NT
- 20. Mary Kanngi (1925 2005) Ngangikurrugurr people **Ngambu Ngambu** 2002 acrylic paint on canvas 120 x 90 cm Painted at Nauiyu (Daly River), NT

Depicting a special place near Nauiyu where women's ceremonies are held.

- 21. Yaritji Young (born 1954) Pitjantjatjara people *Tjala Tjukurpa (Honey Ant Dreaming)* 2017 acrylic paint on linen 152 x 152 cm Painted at Amata, SA
- Yaritji Young (born 1954) Pitjantjatjara people
 Tjala Tjukurpa (Honey Ant Dreaming) 2017 acrylic paint on linen 122 x 300 cm Painted at Amata, SA

23. Nellie Stewart (1937 - 2014) Pitjantjatjara people Irrunytju 2009 acrylic paint on linen 200 x 107 cm Painted at Kanpi, SA

> Irrunytju is an important site on the Two Women dreaming track.

24. Mr Griffiths (1933 - 2018) Ngarinyman/Ngaliwurru people Six Balmoorah (thread crosess) includina Morning Star and Seven Sisters **crosses** c.1990s wool and wood. various sizes Made at Kununurra. WA

> These balmoorah are carried by male dancers performing the song and dance cycle called the Bali Bali Balga, created by the artist after it was revealed to him in a dream.

25. Kaylene Whiskey (born 1976) Yankunytjatjara people Cher and the Water Snake 2016 acrylic paint on linen 76 x 102 cm Painted at Indulkana, SA

26. Kaylene Whiskey (born 1976) Yankunytjatjara people Mingkulpa Party 2016 acrylic paint on linen 76 x 102 cm Painted at Indulkana, SA

> Tina Turner, Beyonce and Dolly Parton's daughter party on. Mingkalpa is also known as bush tobacco, growing wild around the artist's community of Indulkana. It features in the painting above as well.

27. Eunice Yunurupa Porter (born 1948) Ngaanyatjarra people Inma 2013 acrylic paint on plywood 60 x 80 cm Made at Warakurna, WA

> Depicting body painting on women's breasts, hairstring belts traditionally worn in inma. or ceremony, and traditional women's food gathering utensils.

28. Tiger Yaltangki (born 1973) Yankunytjatjara / Pitjantjatjara people Rock'n'Roll Story 2016 acrylic paint on linen 66 x 90 cm Painted at Indulkana, SA

Nora Campbell (born 1944) 29. Luritia people **The Choir** 2016 silk batik, raffia, wool, wire 116 x 60 cm and 110 x 40 cm Made at Titjikala, NT

> Dressed in the same hand-drawn batik robes as their real life counterparts in the Central Australian Aboriginal Women's Choir, these singers hold Lutheran hymns translated into Aboriginal language. Titjikala is home to the revitalized art of Aboriginal batik-making.

- 30. Iwana Ken (1937 2014) Pitjantjatjara people Nintingny Tjitji Wati Inma-ku (Teaching Inma to Boys) 2014 acrylic paint on linen 30 x 30 cm Painted at Fregon, SA
- 31. Iwana Ken (1937 2014) Pitiantiatiara people Wati-ku Inma (Men's Inma) 2014 acrylic paint on linen 31 x 41 cm Painted at Fregon, SA
- 32. Iwana Ken (1937 2014) Pitjantjatjara people Inma Pulka (Strong and Important Inma) 2014 acrylic paint on linen 60 x 91 cm Painted at Fregon, SA
- 33. Iwana Ken (1937 2014) Pitiantiatiara people Minyma-ku Inma (Women's Inma) 2014 acrylic paint on linen 31 x 41 cm Painted at Fregon, SA

- **34.** Iwana Ken (1937 2014) Pitiantiatiara people Nintingny Tjitji Minyma Inma-ku (Teaching Inma to Girls) 2014 acrylic paint on linen 30 x 30 cm Painted at Fregon, SA
- 35. Matjangka Nyukana Norris (born 1956) Pitjantjatjara people Minyma Mamu Inma 2014 acrylic paint on linen 30.5 x 30.5 cm Painted at Fregon, SA

Six paintings of the Mamu Woman song and dance inma by its senior custodian in the APY Lands of far northern South Australia.

- 36. Matjangka Nyukana Norris (born 1956) Pitjantjatjara people Minyma Mamu Inma 2014 acrylic paint on linen 45.5 x 30.5 cm Painted at Fregon, SA
- 37. Matjangka Nyukana Norris (born 1956) Pitjantjatjara people Minyma Mamu Inma 2014 acrylic paint on linen 30.5 x 30.5 cm Painted at Fregon, SA

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38. Matjangka Nyukana Norris (born 1956) Pitjantjatjara people Minyma Mamu Inma 2015 acrylic paint on linen 30.5 x 30.5 cm Painted at Fregon, SA

39. Matjangka Nyukana Norris (born 1956) Pitjantjatjara people Minyma Mamu Inma 2015 acrylic paint on linen 30.5 x 30.5 cm Painted at Fregon, SA

Matjangka Nyukana Norris (born 1956)Pitjantjatjara people Minyma Mamu Inma 2015 acrylic paint on linen 30.5 x 30.5 cm Painted at Fregon, SA

THE COPYRIGHT IN ALL THE WORKS REMAINS WITH THEIR **RESPECTIVE ARTISTS.**

The curators recommend the book **Painting The Song** by Diana James, the title of which inspired the title of this exhibition. Art-making at Kaltjiti Arts in Fregon community in the APY Lands is examined in depth by the author in this excellent book.

PAINTING THE SONG IS CURATED BY DEBORAH SIMS AND MATT DICKSON AND IS ON LOAN FROM THEIR COLLECTION. TEXT COPYRIGHT SIMS DICKSON COLLECTION.



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