



NADIA WATERS

Waterlines: The Art of Science and Creativity

EXHIBITION DATES 30 January - 16 February 2013



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA



THE UNIVERSITY
GALLERY

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OPEN Wednesday – Saturday 12 noon – 6pm or by appointment



IronBark Hill
VINEYARD

THE UNIVERSITY
GALLERY



TOP LEFT Nadia Waters *Amber*
2012 graphite and coloured pencil on paper, 290 x 210mm

TOP RIGHT Nadia Waters *It's a mystery*
2012, graphite on paper, 400 x 290mm

ABOVE LEFT Nadia Waters *Sail on... sail far... 2*
2012, graphite and metallic ink on paper, 400 x 290mm

ABOVE RIGHT Nadia Waters *So silvery and serene*
2012, graphite on paper, 400 x 290mm

The Art of Science and Creativity A visual interpretation of bushland and coastal environments

Nature is beautiful. The beauty of nature evokes a sense of wonder and enriches life. The natural world will forever continue to surprise, intrigue and inspire creativity.

This exhibition presents my studio work for the Natural History Illustration Masters program. My collection of works was an exploratory process of interpreting the landscape through both image and word in the form of drawing, painting, photography and creative writing. I have selected elements from both bushland and coastal environments using found object as subject matter for my compositions. I wanted to depict what I found interesting, intriguing, engaging and beautiful in the natural environment and share my artistic interpretation.

Exploring the landscape by walking offers a sensory and emotive response that gives me a greater appreciation for and connection with all that surrounds me. Immersed in the landscape, both the microscopic and telescopic world of the realistic and surreal is enhanced and enriched. Through drawing, I can illuminate the existence of the thing that inspired the artwork. For me, every natural curiosity has an element of aesthetics and evokes the spirit of the season, or sense of place where the object was found. The natural objects depicted in my artworks were collected from nature walks and all have special value with a unique story. A humble object borrowed from the landscape has the potential to inspire many artworks. Each stage in the creative process from the collecting of natural curiosities, field studies, extracting scientific information to the refining stage informs the other and for me is an important transition process in my practice.

I think the key to creative visual expression is trying to capture what the artist sees as the inner essence of things in the natural environment. The discipline of drawing is a vehicle to depict nature that surrounds me and gives me a greater appreciation for the natural world. Through the visual image and written word I hope to share and highlight environmental sensitivity. Nature is the teacher that provides endless inspiration for creativity.

- Nadia Waters, January 2013



ABOVE
Nadia Waters
Who knows?
2012
watercolour on paper
840 x 420mm

FRONT COVER
Nadia Waters
Natural Selection No. 1
2012
watercolour on paper
290 x 210mm

BACK COVER
Nadia Waters
Sleepy summer afternoons
2011
watercolour on paper
840 x 420mm

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