



POSTAGE
PAID
AUSTRALIA

MOJGAN HABIBI

BEHIND THE WORDS

31 January - 18 February 2018

Mojgan Habibi's PhD research is concerned with the use of text by politically motivated Iranian visual artists. Hidden or secondary meanings contained in prose become more evident in times of political or religious censorship, and the use of text in contemporary art can direct the viewer to content beyond the literal meaning. The works in Habibi's PhD research exhibition, *Behind the Words*, use metaphor, allegory, poetry and references to Persian mythology and history as vehicles to discuss contemporary Iranian politics. Habibi's carefully crafted objects and installations are made from clay, some are fired, and all contain textual references ranging from Persian script to abstract calligraphy.

PLEASE JOIN THE ARTIST FOR THE EXHIBITION OPENING AT

THE UNIVERSITY GALLERY

SATURDAY 3 FEBRUARY FROM 1PM

TO BE LAUNCHED BY DR CHRISTOPHER ALLEN



THE UNIVERSITY OF NEWCASTLE

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OPENING HOURS

Wednesdays – Fridays 10am – 5pm

Saturdays 12 noon – 4pm, or by appointment

THE UNIVERSITY
GALLERY

PETER
DRAYTON
WINES

IMAGE: Mojgan Habibi, *Calligraffiti*, 2017
slip terracotta clay, 600 x 300 cm
Photo credit: Joerg Lehmann