



POSTAGE  
PAID  
AUSTRALIA

# MEMORANDA

**30 MAY - 14 JULY 2018**

Memoranda

a short note designating something to be remembered;

a record, a note to self

This group exhibition brings together friends, students and colleagues who have connected through their practice, their learning and exhibitions over the past decade.

It brings together the shared ideas of a creative community, telling of the continuity of stories and histories, and the connections and commonalities between makers.

*Memoranda* features works that were influenced by the theories and influences of an art school and its people, and considers the creative process within the community and context of a teaching and learning environment.

Collectively, the works are a 'memoranda' - a note to self for all those who have made art, here, from 2008 to 2018.

A University Gallery Project – curated by Neal Booth

**IMAGE:** Niomi Sands, *lost and longing, 2017*,  
*disposable lens wipes and cotton, detail*  
Courtesy of the artist

**PLEASE JOIN THE ARTISTS FOR THE EXHIBITION OPENING AT**

**THE UNIVERSITY GALLERY**

**SATURDAY 2 JUNE AT 2PM**



**THE UNIVERSITY OF NEWCASTLE**

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**OPENING HOURS**

Wednesdays – Fridays 10am – 5pm

Saturdays 12 noon – 4pm, or by appointment

THE UNIVERSITY  
**GALLERY**

PETER  
**DRAYTON**  
WINES