41. Barbie Procobis

The kids have left home but she still cooks for 4 2017 graphite on Arches paper 640gsm 118 x 82 cm POA

42. Braddon Snape

Axial Shift and Pop 2018 welded, inflated and powdercoated steel \$2,800

43. Deidre Brollo

Soundings II 2014 archival pigment print, chine collé, embossing 81 x 63 cm \$700 (unframed)

44. Leanne Schubert

Eden I Version III oil on muslin installation variable \$275

45. Donna Jorna

NEWCASTLE

Broken Crowns (series of 9) 2018 all: photographic print on paper 17 x 17 cm \$300

46. Andrew Stvan

Melancholia 2016 op-shop painting (framed), video projection duration 00:44 dimensions variable NFS

47. Nick Pont

William 2014 acrylic and oil glaze 118 x 82 cm NFS

48. Una Rev

Bladey Grass 2011 acrylic on canvas 910 x 910 cm \$700

49. Maddyson Hatton

Security Bureau 2016 blind embossed blind drawn print and relief print on Hahnemühle paper NFS

Nuclear Site 2016 blind drawn etching with relief print and relief print on Hahnemühle paper \$280 24.206117, 120.607181 2016 blind embossedblind drawn print on Hahnemühle paper \$240

50.938809, 5.980109 2016 blind embossedblind drawn print on Hahnemühle paper \$240

50. Niomi Sands

Lost and longing 2017 disposable lens wipes, cotton installation variable NFS

51. Ryan Fitzgerald

Strange Fruit 2018 colloidon wet plate 25.5 x 20.3 cm \$250

52. Vicki Hamilton

Clinging to the Fabric of Life 2018 porcelain, tinted porcelain 20 x 20 x 17 cm \$800



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MEMORANDA

30 May - 14 July 2018





Memoranda

- a short note designating something to be remembered
- a record, a note to self

This group exhibition brings together friends, students and colleagues who have connected through their practice, their learning and exhibitions over the past decade. It features works that were influenced by the theories and influences of an art school and its people, and considers the creative process within the context of a teaching and learning environment.

Collectively, the works are a 'memoranda' - a note to self for all those who have made art, here, from 2008 to 2018.

- 1. Danielle Minett
 - Blended 1 2017 Blended 2 2017 Blended 3 2017 all: giclee print 58 x 63 cm \$880 or \$2500 (3)
- 2. Danielle Minett

With the tide, I bide 2016 bronze 40 x 35 x 15 cm \$3,500

3. Miranda Lawry

'Aura' Portbou 2014-18 framed archival digital prints on archival digital print 118.9 x 84.1 cm NFS

4. Liane Audrins

Industrial Estate 2014 digital inkjet print on archival paper 67 x 97 cm \$300

5. Pablo Tapia

Timeless 2008 oil on panel 56 x 48 cm \$1,200

6. Nick Barlow

'Cornerbooth Sundae night 2017 oil on masonite 45 x 45 cm \$300

. Nicole Chaffev

Banna babinda (she longs) 2016 oil on canvas 90 x 70 cm \$3,000

8. Katrina Holden

Clarity 2017 synthetic polymer, ink and graphite on Tyvek 94 x 127 cm \$1,035

9. Kris Smith

Mediated Sky/Tree Reverie 2018 acrylic paint on board 45 x 60 cm \$1375

10. Una Rey

As Clouds Float Past 2018 Heaven & Earth 2018 each: pen and gouache on paper 56 x 77 cm \$500 each

11. Brett McMahon

Remnant 2016 enamel on hand made paper 196 x 199 cm POA

12. David Middlebrook

clouds and Fields 2010 oil on canvas 90 x 150 cm POA

13. Lynette Bridge

Nature's Lyrics II 2018 acrylic on board 42 x 42 cm \$350

14. Warwick Heywood

Pleasure Centre 2017 2 parts, each: acrylic on wood 24 x 24 x 6 cm NFS

15. John Barnes

Adrift 2017 acrylic paint on canvas 54 x 79 cm \$930

16. John Barnes

Holey Book 2016 repurposed book 40 x 28 x 5 cm \$380

17. Grant Verco

Chrysler Building 2012 acrylic paint on board 122 x 91.5 x 5 cm \$900

18. Caelli Jo Brooker

Ghost Totem I 2017 Ghost Totem II 2017 both: acrylic and ink on canvas on board \$440 (each)

19. Sharon Taylor

Hill Country 2017 hand built ceramic installation dimensions variable NFS

20. Annemarie Murland

Paintings Muscular History: Knitting#3 interdisciplinary painting 60 x 60 cm \$950

21. Andy Devine & Peter Tilley

Response #29 (3 minutes to midnight) 2015 oil on board, bird bone and clock hands on lead 43 x 63 x 65 cm \$1,800

22. Andy Devine

Fall Line 1 2016
Fall Line 5 2016
Fall Line 2 2016
Fall Line 6 2016
all: carborundum, oil, ink and shellac on board
25 x 30 cm
\$250 (each)

23. Neal Booth

Crux 2017 natural media, found object and rust paint 100 x 100 cm \$2,000

24. Clare Weeks

Trace #3
Trace #5
Trace #6
all: inkjet on cotton rag
edition 1/8
\$190 (each)

25. Nathan Keogh

Shadowform 2016 cement composite, timber, bronze 180 x 60 x 60 cm \$3400

26. Michael Garth

The fireman (from the series Life after Death) 2018 found objects 180 x 50 x 45 cm \$3800

27. Melissa Leigh Bull

Hong Kong 2017 Beijing 2017 Shanghai 2017 all: screen print on Hahnemühle paper 38 x 31 cm \$160 (each)

28. Melissa Leigh Bull

Trace\Translations 2016 artist book 16.5 x 9 x 3 cm NFS

29. Nicole Chaffey

Reflections Study 3 2016 Reflections Study 2 2016 both: oil on canvas 50 x 50 x 2 cm \$1,300 (each)

30. Giselle Penn

Home 2017 merino wool felt, collected objects, thread 28 x 18 x 55 cm \$380

31. Shannon Cadman

Untitled 2015 oil and beeswax impasto on plywood 100 x 100 cm NFS

32. David Middlebrook

Desert Field 2017 oil on canvas 120 x 120 cm POA

33. Peter Tilley

The Wandering 2017 patinated cast iron, painted steel, steel bar 146 x 57 x 26 cm \$8000

34. Mojgan Habibi

The Word in Action 2015-2018 handmade ceramic fired and glazed tiles 124 x 122 cm NFS

35. Megan McCarthy

I am Woman 2017 screen print on bamboo paper 83 x 73 cm \$320

36. John Heaney

Untitled 2018 stoneware with black shino and green oribe glazes 43 x 45 x 10 cm \$480

37. Vanessa Lewis

Gentle Wild hand-prepared Oak Gall ink on archival paper 40 x 20 x 2 cm \$145

38. Rosemary Reynolds

Imprint of the Gift I 2017 Imprint of the Gift I 2017 both: aluminium etching, rice paper 73.0 x 94.5 cm POA

39. Rosemary Reynolds

Reflection Within 2017 plastic, residue, pigment 45 x 23.5 x 5 cm \$350

Reflection Within 2017 Coloured Wax, rust flakes 45 x 26 x 5 cm \$350

40. James Murphy

Natural Instinct 2018 digital print 60 x 90 x 3 cm \$490