LIBBY ECKERSLEY PLAN AND EXECUTE



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03 February - 06 March 2021

Plan & Execute is an exhibition by doctoral candidate Libby Eckersley. In it, the artist makes visible how she needs to think to keep making art after a shift in motivation.

The various materials which are displayed in an increasingly organised manner across the gallery space are the result of developing a set of flexible artmaking strategies over the four years in which Libby undertook her practice-led research. These mostly conceptual strategies include the use of a grid of human comprehension, the halving of uncertainty, a contrast between slow and fast, sporadic repetition, excess materials, a process of de-articulation, and the incorporation of irritants.

This focus on developing a new bundle of artmaking processes is intended to create an enriched environment in which further experimental artistic practice is made possible.







THE UNIVERSITY GALLERY

University Drive, Callaghan NSW 2308

Open by appoinment only due to COVID restrictions

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FRONT IMAGE LIBBY ECKERSLEY

Plan and Execute 2020. In situ installation.