



KATRINA HOLDEN

## BOUNDARIES: PAINTING MY WAY HOME

11 - 27 November 2020

Opening reception: 21 Nov, 12 - 3pm

The history of place and more specifically one's *personal* history of place, changes the perception of it. The memories that are embedded there serve as mnemonic references that are connected both to time and to space. These references provide us with the parameters for a re-constructed personal history and in turn a sense of belonging and identification.

Memories are subjectively expanded, attaching themselves to objects like visual prompts reimagining this landscape through visceral responses.

POSTAGE  
PAID  
AUSTRALIA

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**FRONT IMAGE**  
**KATRINA HOLDEN**  
*Identified* 2020.  
70 x 50 cm  
Ink, gouache, graphite on rag based paper  
Image courtesy of the artist