

BILOELA: AFORE AND BEYOND KATHRYN JEANES

24 APRIL - 18 MAY 2019

Uncovering the repressed history of three nineteenth century public schools for "wayward" working class girls, 'Biloela: afore and beyond' is an exhibition by Kathryn Jeanes that has developed out of her PhD research into local histories and institutionalised abuse. Through this installation, Jeanes makes public her research into the incarceration of abandoned girls at Newcastle Military Barracks, Biloela on Cockatoo Island and the Parramatta Industrial School for Girls. Motivated by the fact that there are no visual records or photographs of the girls, she has created her own archival works that attest to their traumatic experiences. By bringing to light this particular gap in Australian history, the exhibition exposes the brutality of these institutions.

PLEASE JOIN US FOR THE EXHIBITION OPENING FRIDAY 26 APRIL 2PM

Please note the gallery will be closed for ANZAC day



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OPENING HOURS

Wednesdays – Fridays 10am – 5pm Saturdays 12 noon – 4pm, or by appointment Image: Kathryn Jeanes Bilolea: Afore and Beyond 2019 concertina artist book, dimensions variable



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