

John Barnes Towards the Source 2009 oil on paper 55 x 75cm

Reconnection continues until 26 March



#### THE UNIVERSITY GALLERY

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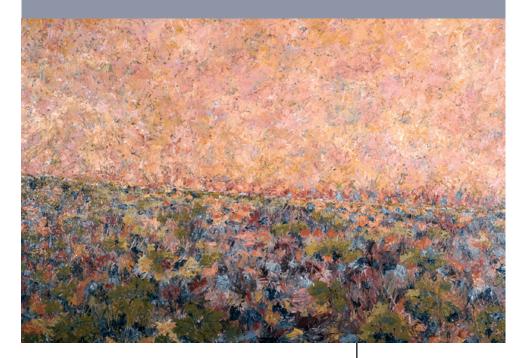
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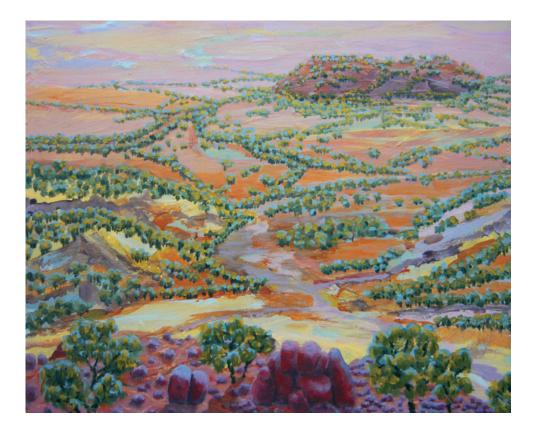
# **John Barnes**

**Reconnection** - an exploration of Australian landscape beyond history and myth



### **POSTGRADUATE** EXHIBITION **9 - 26 March** 2011





The land is the constant point of reference in *Reconnection - an exploration of Australian landscape beyond history and myth.* In its various manifestations, from the representational to abstract, the land acts as the point of possible reconnection between nature and a dislocated humanity driving the planet toward a post-human future.

These paintings engage with the expression of landscape in non-indigenous Australian art since British colonisation. They are reflexive responses to experience, reinforced by the historic, social, cultural and personal stories that have played a major part in the development of my values and my art.

I grew up on the shores of post-WWII Sydney Harbour and spent my early adulthood in the city. During these times I had close contact with rural Australia, but in the mid-1970s I moved to the family property at Binalong in southern NSW where I lived and worked for the next twenty-five years. In 2000 I relocated to Newcastle and it is from this vantage point that these works have developed.

John Barnes



ABOVE John Barnes Lost Horizon 2009 acrylic on plywood 80 x 120cm

BELOW John Barnes Sanctuary 2009 oil on canvas 46 x 61cm

> OVER IMAGE John Barnes The Gap 2010 oil on plywood 120 x <u>150cm</u>

## Reconnection

- an exploration of Australian landscape beyond history and myth



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Can the materials and processes of landscape-focussed studio research, structured on an experiential foundation, act as a portal of connection with nature for an arguably disconnected humanity?

John Barnes Meeting Place 2008 acrylic on plywood 60 x 74cm