

The image features three pieces of white paper, each with a distinct texture, displayed on black rectangular pedestals against a black background. The paper in the foreground is the largest and has a complex, embossed pattern of small, interconnected shapes. The paper in the upper left is smaller and has a smoother, slightly wrinkled texture. The paper in the upper right is also smaller and has a more pronounced, irregular, and crumpled texture. The lighting is dramatic, highlighting the textures of the paper against the dark background.

THE LAST DANCE

John Heaney

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03 - 21 February 2021

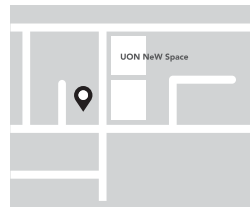
Meet the artist at the exhibition launch on Saturday 6, 2 - 4 pm

This Master of Philosophy studio based research sought to discover ways of jumping over the restraints of traditional ceramic practice; finding something new by letting go.

Working with the materials and relying on chance rather than contrivance, allowed for a pushing and pulling of ideas and memories. And though often slowly and partially disclosed, a glimpse, a single moment may be all that is required.

It is a process of creativity realised through the concept of 'play' – exploring the external universe and of memory arriving unbidden.

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FRONT IMAGE

John Heaney, Study for *(The) Last Dance* (2019).

Stoneware unglazed on a black wood base, dimensions variable.

Photo: Georg Lehman.