



**JAMES RHODES**  
**THE TANGIBLE IMAGE**

# JAMES RHODES

## THE TANGIBLE IMAGE

11 March - 10 April 2021

Exhibition opening: 12 March from 5:30pm

Photographs are considered two dimensional images that record the 'real', but what information can the tangible, and intangible, qualities of photographs hold? This PhD research exhibition explores their inherent materiality and how this might shift contemporary photographic practice.

The methods employed in the creation of James Rhodes' photographs, both in their development and display, influences conceptual readings through the multiple experimental approaches he has used to materialise the reproduction – ultimately developing tangible objects that question the premise of the medium itself.



THE UNIVERSITY  
GALLERY

#### THE UNIVERSITY GALLERY

University Drive, Callaghan NSW 2308

#### OPENING HOURS

Wed - Fri: 10am - 5pm or by appointment

#### CONTACT

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#### FRONT IMAGE

JAMES RHODES

*Strung One* (detail) 2020. Giclée Print,  
Thread and Wood.

Image courtesy of the artist