



# RE-STITCHING CULTURE

## Doll-making in Indigenous cultures

**21 FEBRUARY - 18 MARCH 2018**

Doll-making is an intrinsic part of many Indigenous cultures across the world, including communities in Australia, Canada and South Africa. In all three cultures, doll-making represents a transfer of cultural knowledge, the building of capacity, and the reclaiming of Indigenous identity, on both a local and a collective level.

The benefits of these outcomes are important to supporting health and wellbeing in Indigenous communities. RE-STITCHING CULTURE showcases examples of doll-making from three Indigenous groups that continue to strengthen their local communities. Specifically, the Gomeroi Yarning dolls (Australia) which encourage the sharing of oral personal narratives; the Six Nations Cornhusk dolls (Canada) to promote the transmission of cultural teachings; and the Siyazama Zulu dolls (South Africa) used to create community support networks through locally relevant HIV/AIDS awareness.



### THE UNIVERSITY OF NEWCASTLE

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### OPENING HOURS

Wednesdays – Fridays 10am – 5pm

Saturdays 12 noon – 4pm, or by appointment

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AUSTRALIA

**PLEASE JOIN VICE-CHANCELLOR PROFESSOR CAROLINE MCMILLEN FOR THE LAUNCH**

**THURSDAY 22 FEBRUARY FROM 5:30PM  
UNIVERSITY GALLERY**

*RE-STITCHING CULTURE is supported by the NSW Government through Create NSW, and is a joint project between the Tamworth Regional Gallery, the Gomeroi Gaaynggal Arts Health Program, and The University Gallery, University of Newcastle.*



THE UNIVERSITY  
**GALLERY**

PETER  
**DRAYTON**  
WINES

**IMAGE: RE-STITCHING CULTURE DOLLS 2017** LEFT - RIGHT Aunty Audrey Trindall, Audrey, Aunty Pearl Slater, Mum (Eileen), Arlettha, Johnny, Aunty Shirl Weatherall, My younger self (Shirley), Lyniece Keogh, Will & Tom fabric, yarn, threads and filling

Image courtesy Tess Reading