

top left Karina Jain Untitled 2010 digital photograph 56 x 40.7cm top right Adrian Ndassa Untitled 2010 digital photograph 56 x 40.7cm bottom left Nicky Markey Untitled 2010 digital photograph 56 x 40.7cm bottom right Dale Miller Untitled 2010 digital photograph 56 x 40.7cm

Please join us for a sneak preview of Imprint on **15th February at 5:30pm**



THE UNIVERSITY GALLERY

The University of Newcastle, Callaghan 2308

OPEN Wednesday – Friday 12 noon – 6pm or by appointment

E gallery@newcastle.edu.au W www.newcastle.edu.au/service/university-gallery

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Imprint

students by students—a photo essay documenting the diversity of life on campus



EXHIBITION 16 FEBRUARY - 5 MARCH 2011





44

There are many differences in evidence—study, culture, beliefs, age, or simply hair colour—but there is one thing that unites us: the University of Newcastle, where we all study and interact with each other.

Nur Ilia Untitled 2010 digital photograph 56 x 40.7cm *Imprint* is a photographic essay showcasing the diversity of student life on campus with images of students form all walks of life, taken by students.

In order to be inclusive of the diverse facets of student life at Newcastle University, days called 'Campus Snapshot' were held where students were asked to creatively represent the Uni community. Just by stepping onto Callaghan Campus diversity can be understood from the vast array of international and rural students that attend. Port Macquarie and Ourimbah Campuses were also included. Even though they are smaller in size, the student community is just as strong and equally diverse.

The Equity and Diversity Unit provided a grant to the University Gallery in 2010, which Art Curator Gillean Shaw saw as a great opportunity for Emily Hitchcock, the UNISS Industry Connect Scholar, to learn and understand all aspects of the running of a gallery.

Emily Hitchcock is the first Drama, Fine Art and Music student to be awarded with an Industry Connect Scholarship. Her work with the University Gallery provided knowledge of the way in which a professional gallery is run; this is an invaluable experience in the development as a professional in Art Administration.



Dan Conwood Untitled 2010 digital photograph 56 x 40.7cm

> COVER IMAGE Brett Sanders Untitled 2010 ligital photograph 56 x 40.7cm

Imprint

students by students a photo essay documenting the diversity of life on campus This exhibition showcases our Callaghan, Port Macquarie and Ourimbah campuses and depicts international students, Wollotuka, NUSA as well as some of our small student collectives. *Imprint* encompasses all aspects of the student body in which three University Units— Equity and Diversity, UNISS and the University Gallery have worked together to support my engagement with other students and the creative documentation of diversity throughout the University.

Emily Hitchcock, Curator