



Graham Marchant  
*Quilts, Silks and Manuscripts*  
 2007/8  
 oil on canvas  
 119 x 139cm

# Graham Marchant

## Outside Interiors and Inside Gardens



THE UNIVERSITY OF  
**NEWCASTLE**  
 AUSTRALIA



*Outside Interiors and Inside Gardens* continues until 11 June

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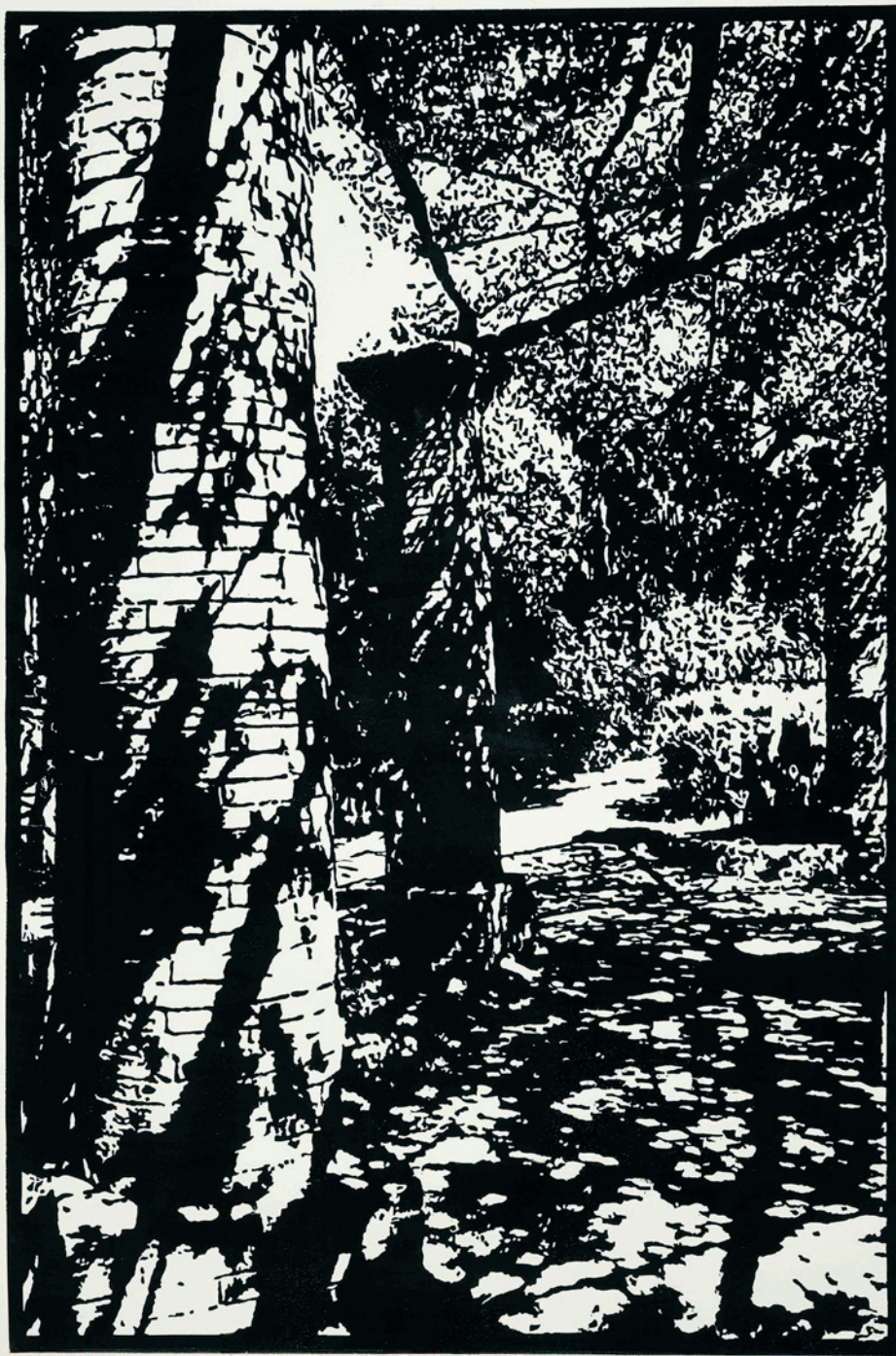
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OPEN Wednesday – Saturday 12 noon – 6pm or by appointment



Postgraduate Exhibition  
 Exhibition Dates **25 MAY – 11 JUNE 2011**

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Walled garden, Amalfi Coast  
Graham Marchant

My principal mediums are oil paint, watercolor, printmaking and drawing; worked on over a variety of different formats and scale. I am primarily concerned with how paintings and art works are made and my oeuvre is based on the close searching observation of the object and the natural world. For subject matter I am interested in gardens, manicured spaces, the meticulous rendering of detailed pattern and the interplay of light between the interior and exterior. A reoccurring theme is an arranged still life placed in front of a window, allowing the interaction of light to be experienced and the provision of such compositional devices as a window, an architectural arch or a structured botanical feature.

Whilst fascinated by the objects that constitute the paintings subject, it is more the challenge of painting them, of organizing the composition, of modifying the drawing, and attending to the orchestration of tone and line that interests me. My curiosity is sustained to the final stages by the adjustment and balancing of the colour through a fastidious process of glazing and scumbling. Individual works will spawn numerous variants in both similar and different media, providing ongoing scope for redefinition and continuing development. It is a gradual and deliberate process involving continuous transformative action through successive stages of revision and when moving through to printmaking and drawing, paying due cognisance to the potential and limitations of each medium.

Drawing occupies the central place in my practice it is the common denominator, drawing allows other things to happen sometimes they develop as ends in themselves. Often they will go through a further process of being traced or transferred, either at the same or different scale, for subsequent realization as another work.

*Graham Marchant*



ABOVE

**Graham Marchant**  
*Poppies, Window study 2*  
2010  
oil on board  
46 x 36cm

LEFT

**Graham Marchant**  
*Walled Garden, Amalfi Coast*  
2010  
lino cut  
94 x 62cm

BELOW

**Graham Marchant**  
*The Exterior Room*  
2011  
watercolour  
95 x 65cm

COVER IMAGE

**Graham Marchant**  
*Still life with poppies*  
2009  
oil on clay board  
62 x 92cm

## Graham Marchant

Graham Marchant is a Sydney based artist who resides and works in Balmain having relocated here from England in 1981. Trained to Masters level in the UK, he has been the recipient of innumerable awards and artist residencies over the years in Paris, Italy, Spain, United Kingdom, New York and Vermont as well as undertaking residencies throughout Australia. He has had twenty three one-person exhibitions and participated in over seventy significant group exhibitions. His principle mediums are painting (oil and watercolour) drawing and printmaking.

