

# Margaret Olley

*After Rain, looking towards Stockton*

1970

oil on board

Margaret Olley is one of Australia's most beloved artists. Noted for her colourful still lifes and intimate interiors, she had a strong link to Newcastle, maintaining a property on The Hill for many years where she painted and entertained members of the art world. Olley's generosity to local art galleries continued after her death in 2011, gifting money and her own art across the region as part of her estate. This painting, depicting the inner Newcastle landscape, was promised to the University of Newcastle after Olley received her honorary doctorate in fine arts in 2006.

Donated by the artist to the University of Newcastle Art Collection

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# Judy Cassab

*South of Dundaburra, Fraser Island*

2001

oil on canvas board

Emigrating to Sydney from Europe in 1951, Judy Cassab quickly established a reputation as a portrait painter. However it was her experience of Central Australia in the late 1950s that made her first feel fully at home in this country. Cassab returned to the centre many times and travelled to far north Queensland and far western NSW, recording her exultation in the forms and colours of the landscape's earth tones. This painting by gifted to the University by Cassab in 2012 along with two other works.

Donated by the artist to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program

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# Mazie Turner

## *Untitled work on paper*

*Out of Darkness - Violet Cloud*, 2009, is the largest and most significant painting of Mazie Turner's practice and was donated to the University Art Collection by the artist in 2010. It combines both painterly technique and a conceptual investigation of colour and space, while exploring the experiences which can be evoked through colour. The painting is a culmination of ten years of research: Dr Mazie Turner was awarded a PhD from the University of Newcastle in 2007.

As *Out of Darkness - Violet Cloud* could not be included in this exhibition, one of Mazie's smaller works represents the artist's gift and recognises her enormous contribution to the University and its community as an artist and academic.

# David Middlebrook

*Desert Colour I*

2000

oil on cotton

David Middlebrook is an artist based in the Blue Mountains, New South Wales. He has an art career spanning 25 years including 30 solo exhibitions across Australia and has received numerous awards. He gained a PhD from the University of Newcastle for his studies and work in Australian landscape painting and art history, where he is a sessional lecturer and tutor.

Donated by the artist to the University of Newcastle Art Collection

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# Kerrie Coles

*Red Square*

2003

oil on composition board

Kerrie Coles is a Newcastle-based artist whose painting, *Red Square*, was originally exhibited at Von Bertouch Galleries, Newcastle, in the artist's 2003 solo exhibition *The Remains of the Day*. It was painted on a board gifted to her by Australian artist Shay Docking. Coles gifted this work to the University in memory of Anne Von Bertouch OAM (1915-2003), the founder and long-term director of Von Bertouch Galleries, who received an honorary doctorate from the University of Newcastle shortly before her death.

Donated by the artist to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program

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# Antoine Bourdelle

*Bust of Beethoven*

1890

bronze

Emile Antoine Bourdelle was a French sculptor who primarily worked in bronze casting. One of his most sculpted subject matters was Beethoven, having felt an affinity with the composer and striving for much of his artistic career to capture his likeness. Dr William Bowmore donated the bust to the University of Newcastle in 2007. During a concert for his 98th birthday he gifted the work to commemorate the contribution to the University by Carmel Lutton, the former head of the Conservatorium of Music. In 2002 Dr Bowmore was awarded an Honorary Doctorate by the University of Newcastle.

Donated by Dr William Bowmore to the University of Newcastle

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# Cassowary Feather Wig (ceremonial)

Aki/West Sepik Province (Sandaun)/Momase Region/Papua New Guinea  
collected 1961

The Senta Taft-Hendry Collection of Oceanic art and artefacts is held in the University's Senta Taft-Hendry Museum, a dedicated space that opened in 2011. The museum houses an extensive and diverse collection of artefacts such as carved wooden masks used in ancestral pageants, weapons featuring carved bone, cassowary feathers and shells, cooking pots, ancient drums and body adornments, dating back to the 1950s when Taft-Hendry began her travels to Papua New Guinea, West Papua (Irian Jaya), Micronesia, Polynesia and remote Australia.

Donated by Senta Taft-Hendry to the University of Newcastle under the Australian Government's Cultural Gifts Program

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# Ceremonial Dayak Shield

**Kuching/Sarawak/Malaysia**

**collected 1955-1958**

**balsa wood and pigments**

Dayak shields, along with mandua (ceremonial swords), were the standard equipment for the Dayak warrior. Dayak people from the island of Borneo regarded well-made shields as highly prized items, often collecting them as war trophies. This shield, made from balsa-like wood, was given to Ralph Urnson Capper, who worked for an electrical company. It was a gift to thank him for bringing electricity to the village and to mark the occasion. The figure depicted on the shield may be a portrait of Ralph - a white man with a big nose.

Donated by Chris Capper to The Senta Taft-Hendry Museum of Oceanic Art, the University of Newcastle

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# Tapa Cloth

Fiji

c.1924

**barkcloth and natural pigments**

Tapa cloths are traditional painted barkcloths originating from the islands of the Pacific Ocean and are used for a variety of ceremonial and formal events as well as in everyday life. They are made by harvesting the inner layer of bark of rainforest trees which are then rinsed, folded and pounded repeatedly on flat stones until a strong, fibrous sheet of cloth is produced. The cloth is then left to dry in the sun and later decorated with natural pigments.

Donated by Roland Davies to the University of Newcastle Art Collection

# Ceremonial Axe

Attributed to Mount Hagen people of the New Guinea Highlands  
Papua New Guinea

This ceremonial axe from the New Guinea Highlands was originally gifted to Professor Alan Ward by Sinaka Goava, who was the chairman of the Commission of Inquiry into Land Matters 1973, set up by the Somare government in self-governing Papua New Guinea. Professor Ward was a consultant to the Commission. In 2014 he gifted several artefacts from his private collection to the University's Senta Taft-Hendry Museum of Oceanic Art.

Donated by Emeritus Professor Alan Ward to The Senta Taft-Hendry Museum of Oceanic Art, the University of Newcastle

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# Woven Buka Baskets

Sepik River Area/Momose Region/Papua New Guinea  
natural fibres

The term *Buka Basket* is used to describe a wide range of baskets and other woven items that originate from the Pacific regions of Papua New Guinea and the Solomon Islands. They are finely hand woven using natural plant materials, often in differing colours to create various designs, and are valued for their form and longevity.

Donated by Lynette and Peter Van Bronkhorst to the University of Newcastle

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# Merrick Fry

*To Do With Building*

1988

acrylic, graphite on primed hardboard

Merrick Fry studied sculpture at the National Art School and is an artist of great ingenuity and inventiveness. He has exhibited extensively in both solo and group exhibitions since the 1970's. His work is represented in numerous public and private collections in Australia and internationally. The University Gallery held a major survey exhibition, *Title*, in 2010, of his works produced in Newcastle between 1987 and 1993.

Donated by Professor Sally Redman to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program

# Matthys Gerber

*Composition #2*

2008

oil on canvas

Born in the Netherlands in 1956 and based in Australia since 1971, Matthys Gerber is an artist known for his paintings, collages and installations that push the boundaries of the medium of painting through the use of experimentation, contradictory styles and collaboration. He is an accomplished painter who uses a variety of techniques ranging from photo-realist kitsch to geometric abstraction. Gerber is currently a Senior Lecturer of Painting at Sydney College of the Arts, at the University of Sydney.

Donated to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program

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# Chrissie Ianssen

*A Stilled Moment in the Perpetual Movement of Metaphor*

2007

gouache on canvas

Chrissie Ianssen is a Sydney-based contemporary artist who has practiced for over twenty years. In 2011 she participated in The Lock Up Cultural Centre's Artist in Residency, a program supported by the University of Newcastle that offers contemporary creatives an opportunity to exhibit and develop work inspired by the unique natural and urban environment of the Newcastle-Hunter region. This painting is from a body of work exploring geometric abstraction and the tenets of Modernism.

Donated by the artist to the University of Newcastle Art Collection

# Kris Smith

*San Giminiano Obscura I*

2007

digital photograph

This work is from Kris Smith's Masters of Philosophy exhibition, *Orologio Solare*, held at the University Gallery in 2007. Concepts of time and the properties of light were the primary focus of his research; exploring camera obscura and time-lapse photography, where the path of the sun and the consequent changing colour temperature of light throughout a day are documented in a range of primarily domestic environments and still life sets. Following his professional career as a practising artist, Smith is a lecturer in the School of Creative Arts at the University of Newcastle.

Donated by the artist to the University of Newcastle Art Collection

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# Michael Cusack

*Belair*

2006

oil and pencil on plywood

Born in 1960 in Dublin, Ireland, Michael Cusack emigrated to Australia in 1982 and currently lives and works in Byron Bay in northern NSW. In 1997 he graduated from the Newcastle Art School (TAFE). Cusack exhibits regularly in solo and group exhibitions along Australia's east coast, and is represented in Artbank, the Newcastle Art Gallery and Lake Macquarie City Art Gallery, in the ABN Amro and BHP Billiton collections, and in private collections in Australia, Asia and Europe.

Donated by the artist to the University of Newcastle under the Australian Government's Cultural Gifts Program

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# Leo Robba

*Two Trees Hatfield Park*

2007

oil on canvas

Leo Robba is a widely recognised Australian artist, writer and curator who has explored the landscape of Newcastle and the lower Hunter region through painting. His works explore the link between regional areas and their people, the connection they have to place and human impact on the land. Robba identifies with all aspects of the Australian landscape and brings a reflective sense of stillness and memory to his images. He was awarded a Master of Philosophy at the University of Newcastle in 2008.

Donated by the artist to the University of Newcastle Art Collection

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# Nicole Chaffey

*Fractured Shore*

2013

oil and beeswax on Arches Huille paper

Nicole Chaffey is a contemporary artist who identifies as Aboriginal. A descendant of a Euin great grandmother and a Biripi grandfather, she has been living on Awabakal lands for over fifteen years. Chaffey's paintings reference motion through the landscape and our interaction with it. They are about belonging to a region, recognising home; but being removed from origin and birth ties. This work was one of two winning entries in the 2014 Friends of the University of Newcastle Student Acquisitive Art Prize. Chaffey completed her Master of Philosophy through the Wollotuka Institute in 2015 and is a casual academic at the School of Creative Arts.

Winner Friends of the University of Newcastle 2014 Student Acquisitive Art Prize

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# Peter Tilley

*Rows of Roses*

2009

ceramic and wood

*Together with traditional carved and cast pieces, my own work often includes arrangements of found objects resulting in mixed media assemblages. They continue the theme of utilising my own experience as a raw material, and the basis for the narrative in what I refer to as 'still life tableaux'.* - Peter Tilley.

Born in Williamstown, Victoria, Peter Tilley now resides and works in Newcastle, NSW. Tilley's exhibition history boasts over seventy group exhibitions and twenty solo shows. His is also a regular and popular exhibitor at Sculpture by the Sea, both in Cottesloe, WA and Bondi, NSW.

Acquired at the Friends of the University 2012 Art Collector's Choice Exhibition, University Gallery

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# Shan Turner-Carroll

From the series *Primal Crown (self-portrait)*

2012

digital inkjet print

Shan Turner-Carroll graduated with a Bachelor of Fine Art (Honours) from the University of Newcastle in 2012 and travelled to Burma in 2013 as recipient of the 2012 Jennie Thomas Travelling Scholarship. He was selected to represent the University of Newcastle in *Hatched*, the National Tertiary Student Art Prize held at the Perth Institute of Contemporary Art in 2013 where he won the major prize, the Doctor Harold Schenberg Art Prize. Referencing tribal Burmese ancestry, and Papua New Guinean family history and upbringing, the *Primal Crown* series uses tribal aesthetics to represent the primitive, animal, and spiritual aspects of self often subjugated by a perfection-focused and celebrity-obsessed Western Culture.

Donated by the artist to the University of Newcastle Art Collection

# James Drinkwater

*Study of Memory 1*

2012

wood and found objects assemblage

This work was featured in the 2013 exhibition *Working : Newcastle* at the University Gallery, presenting new bodies of work by three contemporary artists working in the local area, including James Drinkwater, Brett McMahon and Peter Gardiner. At the time, Drinkwater's studio was located in an old glass factory in the West End of Newcastle. The aesthetic and scale of his everchanging workspaces inspires his art and assemblages, including this small work that the artist donated to the University.

Donated by the artist to the University of Newcastle Art Collection

# Virginia Cuppaidge

*Chrysalis Beginning*

1989

acrylic on canvas

Virginia Cuppaidge studied in Sydney under Desiderous Orban, Stanislaus Rapotec, Marea Gazzard, John Olsen and Robert Klippel. She graduated with a Master of Fine Arts from the Mary White School of Art in 1965. Although she moved to New York in 1969 her work continues to be rooted in her Australian experience, particularly of the Australian landscape. She is a well known artist in America, Canada and Australia, having participated in many exhibits, and received numerous public commissions and awards.

Donated by Helen and Christopher Ford to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program in acknowledgement of Chancellor Trevor Waring

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# Stanislaus Rapotec

*Hermes*

1972

acrylic on composition board

Stanislaus Rapotec was one of the forerunners of Abstract Expressionism in Australia. His work carries religious symbolism not bound by Judaeo-Christianity, but includes references to multiple gods such as in Greek mythology. *Hermes* refers to the Greek god also known as the Roman god Mercury, who presided over commerce, wrestling, gymnastics, even thieving, and everything which required skill and dexterity. This work was presented in 1988 as “it signifies strength and aspiration which is indicative of learning and reaching towards a profession.” (Judy White: extract from a letter to the Vice Chancellor, Professor K.J. Morgan, 18 April 1988).

Donated by Dr Judith White AM to the University of Newcastle Art Collection

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# Will Maguire

*Wandering Still*

2012

forged steel and slate

Wil Maguire is a multi-award winning contemporary blacksmith and sculptor based in the Hunter Valley, New South Wales. His sculpture *Wandering Still* was awarded the Friends of the University Art Collector's Choice 2012 Acquisitive Prize.

Winner 2012 Friends of the University Art Collector's Choice Exhibition, University Gallery



# Vera Zulumovski

*Bloom*

2010

linocut print, ed. 34/100

Vera Zulumovski is a well known Newcastle printmaker and educator and is a graduate of the University of Newcastle. She explores her Macedonian heritage through her art, particularly through intricately carved lino blocks which are a key aspect of her practice. Zulumovski has exhibited extensively throughout Australia and overseas including a touring exhibition of her work throughout Asia and her work is held in numerous prominent collections across Australia.

Donated by Jennie Thomas to the University of Newcastle Art Collection.

# Rae Richards

*Cockatrice*

1990

fabric appliqué

Rae Richards is a well known and loved Newcastle artist whose career in artmaking spans fifty years. Her work is not only popular, with many virtually sold-out exhibitions including regular events over many years at Anne von Bertouch's gallery, but has also been included in important national exhibitions such as the Wynne and Sulman Prizes and in a solo show in the Qantas Gallery at Australia House in London. While she considers herself primarily as a painter, this appliqué piece is a wonderful example of Rae's innovative reinvention of traditional craft techniques. In 2014 the University Gallery held a major survey exhibition of her work to honour her individual contribution to the arts in Newcastle.

Donated by Emeritus Professor Kenneth Dutton, AM to the University of Newcastle Art Collection

# Carl Plate

*Province of the Spider*

1955

oil on glass

Carl Olaf Plate was an early member and exhibitor with Sydney's Contemporary Art Society (CAS) alongside his wife Jocelyn Plate and his contemporaries Frank and Margel Hinder, and Gerald and Margo Lewers. He was a passionate promoter of twentieth century abstract and non-figurative art movements, participating in the post-war modern art project to produce intuitive and expressive paintings, drawings and prints until his death in 1977.

Presented to the Department of Arts by its first graduates in 1957

# Lorna Fencer Napurrula

*Yam (Yarla)*

acrylic on canvas board

Lorna Fencer Napurrula was a Warlpiri woman born in Yumurrpa country, south of the Granites Mine Area of the Tanami Desert in the Northern Territory of Australia. She began painting in 1986 with a small group of women who collectively produced the first women's paintings for the Wanayaka Art Centre in Lajamanu. Her work is held in major collections including National Gallery of Victoria, National Gallery of Australia, Museum & Art Galleries of the NT and the Aboriginal Art Museum, The Netherlands. This small work depicting the sacred Yam was donated to the University in 2014 by Dr Milton Roxanas as part of a large collection of Indigenous paintings on canvas, bark and paper.

Donated by Dr Milton and Alma Roxanas to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program

# Tina Robertson Napangardi

*Warkulari Dreaming*

acrylic on canvas board

Tina Robertson Napangardi is an artist based at Yuendumu in the Northern Territory and paints for the Warlukurlangu Artists Aboriginal Corporation. Warlukurlangu Artists was established in 1985 to support people in the local area and is one of the longest running and most successful Aboriginal-owned art centres in Central Australia. Napangardi, like many Indigenous artists from remote desert country, explores a sacred dreaming story here through a layering of iconographic design and infill of dotting.

Donated by Dr Milton and Alma Roxanas to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program

# The Don McNair Herbarium

Driven by his fascination with local botany, local Whitebridge resident Dr Don McNair collected plant specimens across the Hunter region and Australia for over five decades. He donated his entire collection – over 12,000 plant samples – to the University of Newcastle in order to share this vital history of flora with students and staff. The herbarium has been available for research since 2003 and also comprises 600 botanical books as well as photographs and sketches of native Australian plants.

Donated by Dr Donald Livingston McNair to the University of Newcastle

# Pamela See

*Untitled*

2010

Paper cut (Arches paper)

Pamela Mei Leng See is an Australian artist of Chinese descent who practices a contemporary form of Chinese Paper Cutting or *Jianzhi*, an ancient paper artform originating in the 1st century AD. She has exhibited widely across Australia and internationally and is represented in numerous collections. See donated *Untitled* to the University Art Collection following an artist residency at The Lock-Up Cultural Centre in Newcastle in 2010.

Donated by the artist to the University of Newcastle Art Collection

# Awabakal artefacts

These Awabakal artefacts originated from the western side of Lake Macquarie, NSW. Much preparation was involved in the manufacture of implements and weapons; weeks, months and even years were spent precision carving, refining spearheads and stones for axes, and decorating ceremonial items.

These culturally significant objects were donated to the University among a large collection of resources by Percy Haslam and are a vital resource for research and insight into the cultural practices of Aboriginal people throughout the history of the Newcastle area. Haslam was appointed the University's visiting convocation scholar in residence in 1977, researching Aboriginal dreaming, history, culture and language.

Donated by Percy Haslam to the University of Newcastle Cultural Collections

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# Caelli Jo Brooker

*On the Way to the Cave IV*

2010

mixed media on paper

Caelli Jo Brooker is an artist and designer whose work explores mark-making, materiality, design, typography and abstraction. Her work is characterised by the engagement of line and gesture in forming a personal visual language for the translation of observed and conceptualised elements into abstract mark-making and composition. Having previously worked as an arts administrator, curator and ARI gallery director, Brooker now maintains her design and visual arts practice while working as a Lecturer in Visual Communication and Design at the University of Newcastle.

Donated by the artist to the University of Newcastle Art Collection

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# Neil Frazer

*Equinox*

2004

oil on canvas

Neil Frazer is a prominent Australian artist living and working in Sydney. His undergraduate studies were in New Zealand at Christchurch University and he then attended the New York School of Painting and Drawing in the USA. He then completed a Master of Fine Art at the Sydney College of the Arts. *Soul Sender* was gifted to the University of Newcastle in 2010. This work is emblematic of the bold and dynamic style Frazer uses to render the dramatic landscapes he depicts, where form and tone are rendered by the mastery of his use of the impasto technique.

Donated by the artist to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program

# Andy Devine

*South Gare - Study #2*

2010

acrylic on composition board

Growing up in the industrial heartland of North-East of England, Andy Devine's works transpose the imagery, memories and emotions of his youth to the industrial environment of his adopted city of Newcastle, NSW. His artworks chart a voyage, not only of physical displacement and resettlement in a foreign land but also of self discovery and the establishment of personal identity. Devine is a Fine Arts lecturer at the University of Newcastle with his artworks in various collections including Newcastle Art Gallery, Maitland Regional Art Gallery and owned privately in Australia and overseas.

Donated by the artist to the University of Newcastle Art Collection

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# Carla Feltham

*Untitled*

2009

digital photograph

Carla Feltham is a Newcastle-based artist working in the medium of photography. She completed her Master of Philosophy in Fine Arts at the University of Newcastle in 2012. Her research and studio practice are underpinned by ideas surrounding the phenomenon of 'on-the-road' photography and the impact of photographers who practice it.

Donated by the artist to the University of Newcastle Art Collection

# Aaron Bellete

*Composition Purple*

2010

digital photograph

Space and time are the cornerstones of Aaron Bellete's photographic practice. His works often distort and reinterpret spatial and temporal planes, and then render them on the film plane. Bellete graduated with his Masters of Philosophy in Fine Art Photomedia from the University of Newcastle in 2010 and will undertake an artist residency at the Lake Macquarie City Art Gallery in 2015 alongside three other Hunter-based emerging artists.

Donated by the artist to the University of Newcastle Art Collection

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# Darrel Bowes

*My Father's Head is a House*

2010

plaster and acrylic lacquer on medium density fibreboard

Darryl Bowes is an artist whose work engages with the Formalist languages and history of painting, and are known for their innovative blending of these painting traditions with industrial paint technologies. This work was included in Bowes's exhibition, *everyone I know reminds me of somebody e/se*, held at the University Gallery in 2010 before Bowes went on to do his PhD in Fine Art (Theory) at the University of Newcastle.

Donated in kind gift to the University of Newcastle

# Ralph Snowball

*Hunter Street Newcastle, NSW*

1903 - 1915

photograph from glass negative

This image is one of many photographs of Newcastle, Lake Macquarie and the Hunter Valley, taken by Ralph Snowball in the late 19th and early 20th centuries. These are part of the Norm Barney Photographic Collection which was donated to the University of Newcastle by Mrs Daphne Barney. This photograph was taken after the completion of the Newcastle Post Office in 1903, but before the Newcastle Borough Markets were demolished in 1915.

Donated by Mrs Daphne Barney in honour of Norm Barney to the University of Newcastle Library Cultural Collections

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# Pender Architectural Drawings

## *Residence Belltrees, 1906*

The Pender Archive consists of more than 2,500 individual architectural projects and includes many original water colour drawings of private and public buildings across northern NSW. The collection comprises the achievements of three generations of the Pender family as architects in Maitland, spanning 125 years from the 1860s to the 1980s. In 1905, pastoralist and philanthropist, Henry L White, instructed his architect J. W. Pender to design a large, good, plain, brick homestead at Belltrees. Completed in 1907, the house had fifty-two rooms and fifty-seven squares of verandah.

Donated by Winsome Pender to the University of Newcastle Cultural Collections



# Eusebius Pamphili, Bishop of Caesarea

*Ecclesiasticae historiae* 1544

Printed in Paris in 1544 this history of the Catholic Church is the oldest book held in the University library. Its author was a Roman historian, exegete, and Christian polemicist of Greek descent. This volume is bound in calfskin with a gold-tooled crest on the cover believed to be that of Queen Elizabeth I. It is part of the Morpeth collection of some 2,700 volumes from St. John's College, Morpeth, generously donated to the University by the Anglican Diocese of Newcastle (many of which belonged to Newcastle's first Anglican Bishop, William Tyrrell). University of Newcastle Classics Professor, Godfrey Tanner, funded its restoration.

Acquired by the University of Newcastle Cultural Collections through the Morpeth Collection  
Restoration funded by Godfrey Tanner

# Gerard Kreft (Illustrated by Harriet and Helena Scott)

*The Snakes of Australia: An Illustrated and Descriptive Catalogue of all known species*  
1869

Artists and naturalists Harriet (1830-1907) and Helena Scott (1832-1910) were the daughters of entomologist and entrepreneur Alexander Walker Scott (1800-1883). The Scott publications and natural history illustrations are a legacy of their exceptional scientific achievements, and are of immense local, national and international significance.

Published Sydney : Printed by Thomas Richards, Government printer, 1869.

Acquired by the University of Newcastle Cultural Collections through the Reta Light Memorial Trust

*Life of the Blessed Virgin Mary, Mother of God; With the History of Devotion to Her,  
Completed by Traditions of The East, The Writing of The Fathers, and the Private History  
of the Jews*

1869

Translated from the French of the Abbé Orsini by Mrs J Sadlier

Published New York, N.Y : D. & J. Sadlier, 1873.

Donated by the Bishop's Library, Catholic Diocese of Maitland to the University of Newcastle Library Cultural Collections

# John White

*Journal of a Voyage to New South Wales: With Sixty-Five Plates of Non-Descript Animal, Birds, Lizards, Serpents, Curious Cones of Trees and Other Natural Productions*  
1790

John White was an English surgeon and botanical collector who joined the First Fleet at Plymouth as surgeon for the convict transport *Charlotte*. 'A Voyage' contains 65 copper-plate engravings of birds, animals, and botanical specimens, which are hand coloured in this first edition.

Published London : Printed for J. Debrett, 1790.

Donated by Malcolm and Gwedoline Ellis in 1966 to the University of Newcastle Library Cultural Collections

# Herman Hugo

## *Pia desideria emblematis, elegiis & affectibus 1628*

Full Latin description: *Pia desideria emblematis, elegiis & affectibus SS. patrum illustrate, ad Urbanum VIII, Pont. Max. ; sculpsit Christophorus à Sichem, Antverpiae : Typis Henrici Aertssenii*

Herman Hugo was a Renaissance Jesuit priest, writer and chaplain born in Brussels. His spiritual emblem book, *Pia desideria* (Divine addresses), was thought to be the most popular religious emblem book of the seventeenth century. This volume is bound in marbled boards with a gilt spine, and was acquired by the University of Newcastle Library with funds from the Light Memorial Trust.

Acquired by the University of Newcastle Library Cultural Collections through the Reta Light Memorial Trust

# Denis Godefroy

*Authores Latinae Linguae in vnum redacti copvs: quorum auctorum vecterum & neotericorum elenchums sequens pagina docebit. Adiectis notis Dionysii Gothofredi. Vna cum indice generali in omnes auctores 1602*

Denis Godefroy was a French jurist who worked in Renaissance France and Germany.  
Published S.Gervasii : apud haerides E.Vignon, 1602.

Acquired by the University of Newcastle Library Cultural Collections through the Godfrey Tanner Collection and Reta Light Memorial Trust

# Unknown

*Talismans, Cabalistiques, Magiques, Grands Secretes des Planettes*  
1704

This rare early eighteenth century French manuscript is a manual of practical Cabalistic (or Kabbalistic) magic that instructs the reader in the art of using celestial talismans. It contains hand-coloured diagrams, tables of Hebrew letters and astrological and alchemical symbols, with much of the written material derived from a 1533 manuscript on Occult Philosophy by Henry Cornelius Agrippa. It was produced in the reign of the Sun King Louis XIV.

Acquired by the University of Newcastle Library Cultural Collections through the Reta Light Memorial Trust

# Guillaume de Salluste Du Bartas

*His Devine Weekes and Workes, translated and dedicated to the King's most excellent Maiestie by Josiah Sylvester*

1608

The first and greatest benefactor of the University of Newcastle's Auchmuty Library was Miss Reta Light (1898 - 1989), who gifted a large sum of money to the library upon her death. Funds from the Light Memorial Trust were used to acquire this Renaissance book by Guillaume de Saluste Du Bartas, a French courtier and poet celebrated across sixteenth- and seventeenth-century Europe for his divine poetry. Published London: Printed by Humphray Lownes , 1608.

Acquired by the University of Newcastle Library Cultural Collections through the Reta Light Memorial Trust



# Violin with bows

1829

Violin crafted by Joseph Dall'Aglio in Mantua, Italy

Two bows, mid twentieth century, stamped: Otto Schuller, East Germany; G A Hoyer, Germany

This Italian made violin was given to Sister Moira by her father when she was nine years of age and she used it throughout her life. Upon her death in Dec 2003, the violin and bows were left to the Sisters of Mercy who have honoured her by donating them to the University to be used by its music students.

Donated by the Institute of Sisters of Mercy of Australia and Papua New Guinea (ISMAPNG) to the University of Newcastle

# Thomas James Rodoni

## Personal Camera

Thomas James Rodoni's glass plate negatives were unearthed from under a house in Speers Point by Rodoni's son Bill, and found to hold a collection of images that documented the first military conflict of WWI, the fall of German New Guinea. The plates and some of his personal items were donated to the University of Newcastle Library Cultural Collections in 2014 – one hundred years after the start of the Great War. This extremely rare collection is by one of the few non-official photographers during the war and his camera holds a place of historical and cultural significance to the history of war documentary photography.

Donated to the University of Newcastle Cultural Collections by Ian Rodoni

# Thomas James Rodoni

*Self-portrait on the steps (New Guinea)*

1914

glass plate negative

Thomas James Rodoni's glass plate negatives were unearthed from under a house in Speers Point by Rodoni's son Bill, and found to hold a collection of images that documented the first military conflict of WWI, the fall of German New Guinea. Rodoni's negatives and some personal items were donated to the University Library Cultural Collections in 2014 – one hundred years after the start of the Great War. This extremely rare collection is by one of the few non-official photographers during the war and holds great historical and cultural value.

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Donated to the University of Newcastle Cultural Collections by the Rodoni family with the help of Chris and Frances Fussell

# Butterfly and Beetle Collection

Dr George Hangay and his wife Katherine have spent much of their lives together collecting various species of exotic beetles, spiders, butterflies and wasps. In 2011 they donated a large collection of insect specimens to the University of Newcastle; an invaluable resource for its Natural History Program. Dr Hangay is a well respected naturalist whose entomological studies are published widely in English and Hungarian, including a guide to the beetles of Australia.

Donated by Dr George and Katherine Hangay to the University of Newcastle for its Natural History Illustration Program

# Hatton and Lucy Beck (nee Boyd)

*Persephone: The Arrival*

ceramic tiled panel

The eldest child of Merric and Doris Boyd of the distinguished Australian Boyd family, Lucy was born in 1916. She became a distinguished potter, along with her husband, Hatton Beck, who had earlier worked with her father, Merric. This ceramic panel illustrates Persephone, the Greek mythological queen of the underworld and daughter of Zeus.

Donated to the University of Newcastle Art Collection in 1973

# Two bark paintings

Raelene Kerinauia (Melville Island, Tiwi Islands, NT)

*Kayimwagakimi Jilamara 2002*

natural earth pigments on eucalyptus bark

Bokarra Maymuru (Yirrkala, NT)

*Untitled (Sacred Waterhole Totems)*

natural earth pigments on eucalyptus bark

Donated by Dr Milton and Alma Roxanas to the University of Newcastle Art Collection under the Australian Government's Cultural Gifts Program