



GENEVIEVE GRAHAM

LOVES LAST TOKEN: TRACE OBJECTS

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30 September - 30 October 2020

Loves Last Token: Trace Objects is an exhibition that explores Trace Objects, the mementos people leave at graves. These objects come to represent a person who has died or express the grief and love mourners have for the deceased. The works are an enquiry into a topic that is often avoided or ignored even though it is ever present in our lives.

Through the mediums of dark room photography, embroidery and photographic installation, traditional and contemporary practices of Trace Objects are explored revealing their sublime nature. This exhibition is a conversation in the process of demystifying death.

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THE UNIVERSITY GALLERY
103 University Drive
Callaghan NSW 2308
Open by invitation only

CONTACT

e universitygallery@newcastle.edu.au
w www.newcastle.edu.au/universitygallery
t + 61 2 4921 5255

FRONT IMAGE

Forget Me Not (detail),
Genevieve Graham, Loves Last
Token: Trace Objects, 2020.
Images courtesy of the artist.