

Artist Bios

Dino Consalvo has been painting weekly at Merewether Beach over 5 years, preferring to battle the elements and paint 'en plein air' to capture the coastal landscape as honestly as his brushes will let him. In this selection of paintings, Consalvo has chosen to focus on the sometimes rough, sometimes flat waves that bring many locals to this internationally-known location. In 2019, Consalvo donated three of his 'en plein air' paintings to the University of Newcastle.

Helene Leane is a painter and printmaker, preferring to use acrylic paint on canvas and gouache paint in printmaking. For gatherED, she is exhibiting a small-scale collection of semi-abstract paintings based on the landscape around her Upper Hunter residence of Dungog. She holds a Masters of Education from the University of Newcastle.

Michelle Teear is primarily a painter. She prefers to make her own oil paint and use tempura which she learnt from Peter Lankas. Her work swings between semi-abstract and abstract Australian landscape painting. For this exhibition, Teear is exhibiting two large-scale paintings from her last 3 month expectation around Australia. She is currently in the process of donating an artwork to the University of Newcastle.

Malcolm Sands is a landscape painter, his style ranges from realistic all the way to pure abstraction and everything in-between. In September 2019 he travelled to the West MacDonnell Ranges and met the traditional owners of the Iltja Ntjarra (Many Hands Art Centre). The four paintings in this exhibition are the result of this experience.

Olivia Parsonage is a fibre/textile artist who completed the Natural History Illustration degree at University of Newcastle in 2000. She creates "fabric illustrations" from recycled and found materials which comment on the "upside-downness" of everyday existence. She is currently in the process of donating an artwork to the University of Newcastle.

Paul Maher has been painting the joyful coastal lifestyle of Newcastle for most of his artistic life. A habitual drawer, his paintings meander around Bar Beach, Merewether, Cooks Hill and The Hill and are mash-ups taken from his many stacks of drawing journals. You can view his donated paintings in the city campus of the University of Newcastle.

Peter Lankas has long been dissecting the social and cultural fabric of his life, in turn reflecting the everyday lives of us all. For gatherEd, Lankas will be exhibiting 4 figurative works from his 2018 exhibition, FRAGMENTS which was presented by Gallery 139 in Sydney. Lankas received with a Master of Philosophy (Fine Art) from the University of Newcastle and donated painting to the collection in 2017.

Ahn Wells is an artist/curator; contributing art writer with the Weekender, Newcastle Herald and owner of Gallery 139. She graduated with honours in 2003 from University of Newcastle and was awarded a University Medal in the same year. She has donated three works to the University of Newcastle.

gatherED

Gallery 1



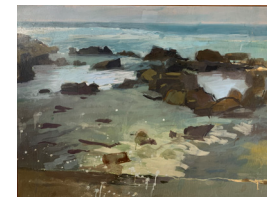
Michelle Teear
Iron Country 2020
Oil and egg emulsion on plywood
80 x 120cm
\$2500.00



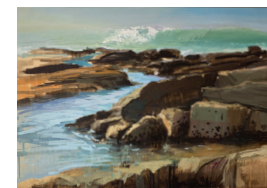
Michelle Teear
Dales Hills
Oil and egg emulsion on plywood
160 x 122
\$5000



Dino Consalvo
Sneaky rock 2021
Gouache on plywood
39 x 48cm
\$750.00



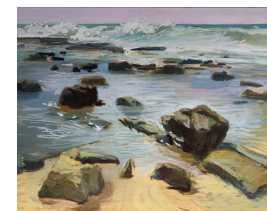
Dino Consalvo
Misty Barrier 2021
Gouache on plywood
93 x 125cm
\$2500.00



Dino Consalvo
Incoming 2021
Gouache on plywood
43 x 60cm
\$1200.00



Dino Consalvo
Warm rocks 2021
Gouache on plywood
63 x 83cm
\$1500.00



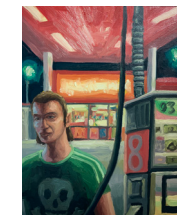
Dino Consalvo
Wave break 2021
Gouache on plywood
63 x 83cm
\$1500.00



Peter Lankas
Late night hit 2018
oil on board
40 x 50cm
\$850.00 framed



Peter Lankas
Servo Hook-up 2018
oil on board
40 x 50cm
\$850.00 framed

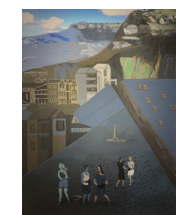


Peter Lankas
Servo dreaming 2018
oil on board
40 x 50cm
\$850.00 framed



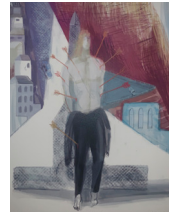
Peter Lankas
Night comfort 2018
Oil on board
40 x 50cm
\$850.00 framed

The Window Box



Paul Maher
Boxing Class
ipad drawing printed on paper
127 x 97cm
\$300.00

Media/Project Room



Paul Maher
Saint Sebastian 1/5 2015
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 \$250.00



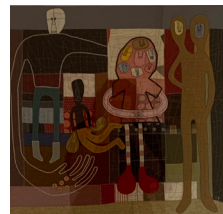
Paul Maher
Graphite Surfers 1/5 2014
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 \$250.00



Paul Maher
*A room of one's own (2)
 1/5 2015*
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 \$250.00



Paul Maher
*Out on the weekend 1/5
 2014*
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 \$250.00



Olivia Parsonage
*When all is said and done
 2020*
 mixed media on paper
 57 x 58cm
 \$950.00 framed



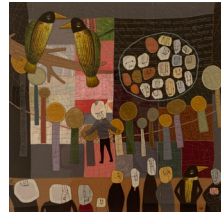
Olivia Parsonage
*Pursued by a leaking
 shower head by day 2020*
 mixed media on paper
 57 x 58cm
 \$950.00 framed



Olivia Parsonage
*This would be easier if
 you guys got out and walk
 2020*
 mixed media on paper
 57 x 58cm
 \$950.00 framed

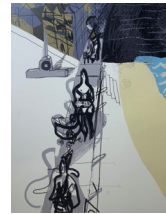


Olivia Parsonage
The Golden Hour 2020
 mixed media on paper
 57 x 58cm
 \$950.00 framed



Olivia Parsonage
Strange birds 2020
 mixed media on paper
 57 x 58cm
 \$950.00 framed

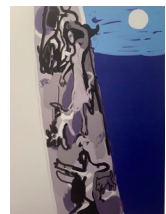
Foyer



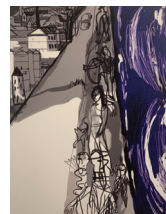
Paul Maher
*Prams and Umbrellas 1/5
 2014*
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 \$250.00



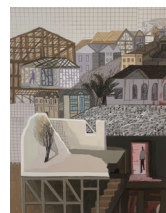
Paul Maher
*Crowded promenade 3/5
 2014*
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 \$250.00



Paul Maher
Hellenistic moon 1/5 2014
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 \$250.00



Paul Maher
*Jester and hoola hoop 3/5
 2014*
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 \$250.00

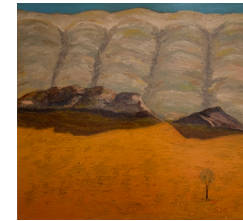


Paul Maher
Scaffold 2014
 ipad drawing, digital print
 on archival paper
 37 x 27cm
 A2 \$200.00
 A1 \$250.00
 A0 \$300.00 (LTD of 10)

Gallery 2



Malcolm Sands
*West MacDonnell Ranges
 IV 2020*
 Oil on canvas
 84 x 91cm
 \$1800.00



Malcolm Sands
*West MacDonnell Ranges
 III 2020*
 Oil on canvas
 84 x 91cm
 \$1800.00



Malcolm Sands
*West MacDonnell Ranges
 I 2020*
 Oil on canvas
 84 x 91cm
 \$1800.00



Malcolm Sands
*West MacDonnell Ranges
 V (Mount Sonder) 2020*
 Oil on canvas
 91 x 106cm
 \$1800.00



Malcolm Sands
*West MacDonnell Ranges
 II 2020*
 Oil on canvas
 84 x 91cm
 \$1800.00



Malcolm Sands
Moonan Flat II 2016
 Oil on canvas
 25 x 30cm
 \$250.00

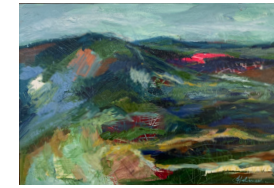


Malcolm Sands
Moonan Flat III 2016
 Oil on canvas
 25 x 30cm
 \$250.00

Gallery 3



Helene Leane
River flow 2021
 Acrylic and pastel on
 board
 32 x 48cm
 \$650.00 framed



Helene Leane
Valley flats 2021
 Acrylic and pastel on
 board
 32 x 48cm
 \$650.00 framed



Helene Leane
Overflow 2021
 Acrylic and pastel on
 board
 32 x 48cm
 \$650.00 framed



Helene Leane
Escarpment 2021
 Acrylic and pastel on
 board
 32 x 48cm
 \$650.00 framed



Helene Leane
Hill view 2021
 Acrylic and pastel on
 board
 32 x 48cm
 \$650.00 framed



Helene Leane
To the mountains 2021
 Acrylic and pastel on
 board
 32 x 48cm
 \$650.00 framed