



Emily Windon  
*Painted Animism - carrying my wounded self*  
2011  
archival digital print  
90 x 90cm

*Machinic Desire, Hysterical Machines* continues until 26 November

THE UNIVERSITY  
**GALLERY**

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OPEN Wednesday – Saturday 12 noon – 6pm or by appointment



# Emily Windon

## MACHINIC DESIRE HYSTERICAL MACHINES



THE UNIVERSITY OF  
**NEWCASTLE**  
AUSTRALIA



Postgraduate Exhibition  
Exhibition Dates **9 - 26 NOVEMBER** 2011

THE UNIVERSITY  
**GALLERY**



ABOVE  
**Emily Windon**  
*The Shimmering 18*  
2011  
archival digital print  
100 x 100cm

LEFT  
**Emily Windon**  
*The Shimmering 26*  
2011  
archival digital print  
100 x 100cm

The exhibition, *Machinic Desire, Hysterical Machines*, presents Emily Windon's research for the award of Doctor of Philosophy (Fine Art). This research has been an investigation into the encoding of the subject with the discourse of modernism and how the subject can be liberated from this. Emily Windon has studied the changing vision of modernism and the place of the female body within a new modernist discourse. Central to this has been the role of the camera in medically documenting the female body, in particular the 'hysterical' female body.

Emily Windon's research draws links between modernist thinking and technology and maps the changing face of technology as a tangible outcome of ideology. She sees hysteria as an important concept and condition that closes the gaps between seemingly broadly connected areas and she contextualizes hysteria as the way ideology was encoded into the female body and mind. She also uses the concept of hysteria as a way to liberate the subject from its ideologies.

This exhibition is essentially the presentation of a journey. It is a journey through history, through hysteria, towards liberation. It encompasses the mind and the body, technology and the camera lens. It uses the body as the point of interaction, where these themes coalesce into a final state of freedom.

The images here present a world mirrored by that of the camera lens, a world that inverts life into death and reaches for hope through an embracing of hysteria and the paring back of reality into a space of desire, ritual and jouissance.



ABOVE  
**Emily Windon**  
*Painted Animism 18*  
2011  
archival digital print  
90 x 90cm

COVER  
**Emily Windon**  
*Painted Animism 22*  
2011  
archival digital print  
90 x 90cm

**Emily Windon**

MACHINIC DESIRE  
HYSTERICAL MACHINES