

# GREG FULLER | JASON HICKLIN | TRACY HILL

## COMMON GROUND PACIFIC

13 FEBRUARY - 9 MARCH 2019

PLEASE JOIN THE ARTISTS FOR THE EXHIBITION OPENING AT  
**THE UNIVERSITY GALLERY**  
THURSDAY 14 FEBRUARY FROM 5:30PM

IMAGES: ABOVE RIGHT: Greg Fuller *Outbound* 2018, screenprint  
BELOW RIGHT: Tracy Hill *Standing Ash* 2017, intaglio on somerset  
INSIDE: Jason Hicklin *Tasman Sea. New South Wales* 2017-2018 (detail),  
four plate etching

### THE UNIVERSITY GALLERY

University Drive, Callaghan Campus



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

### THE UNIVERSITY OF NEWCASTLE

Callaghan 2308

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W [www.newcastle.edu.au/universitygallery](http://www.newcastle.edu.au/universitygallery)

T + 61 2 4921 5255

### OPENING HOURS

Wednesdays - Fridays 10am - 5pm

Saturdays 12 noon - 4pm, or by appointment

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## COMMON GROUND PACIFIC

In December 2016, three highly regarded British printmakers embarked on an innovative research project in the Hunter region, through an international residency at the Lock Up Cultural Centre in Newcastle's east end. Over three summer weeks, artists Greg Fuller, Jason Hicklin and Tracy Hill investigated the landscape of the Hunter estuary, exploring the historical, geographical and human connections between it and the coastal environments of Mersey Estuary in Liverpool, England.

Through their research, the artists investigate how ideas of navigation and walking have a direct correlation to our understanding of and relationship to landscape and place. By experiencing a landscape in a multisensory way, the artists suggest that wayfaring can give rise to local cultural understanding of the unique and transitory properties of a certain place.

The artists return to Newcastle to present *Common Ground Pacific*, an exhibition of their visual reinterpretations of the Hunter landscape as experienced through their walking journeys. *Common Ground Pacific* will be held across two locations, the University Gallery and Curve Gallery, Newcastle.



