



CLARE WEEKS

**THEATRE, AUTOPATHOGRAPHY
AND THE MEDICALISED SELF**

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19 October - 06 November 2020

Theatre, autopathography and the medicalised self is a creative response to a diagnosis of Multiple Sclerosis in 2011 and its complex presence - both aesthetic and sensory - in the artist's life.

By testing the limits of the studio and a variety of medical environments, abjection, loss, beauty and order are reperformed by the body and reframed by the lens, the screen and the page. The prognosis is a subjective and yet visually critical autographic portrait of illness, health and self.



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FRONT IMAGE

Clare Weeks, *Collection (red)*, 2020.
Digital photograph courtesy of
the artist.

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