



POSTAGE
PAID
AUSTRALIA

BACHELOR OF FINE ART (HONOURS)

6 - 16 December 2017

This exhibition celebrates the work of students graduating from the Bachelor of Fine Art (Honours) program in 2017. The artists have developed original projects that explore a range of critical perspectives and material processes.

Nick Barlow explores the absurd strangeness of everyday life, exposing glimpses of the uncanny observed in mundane or ordinary moments. **Shannon Cadman** responds to local landforms in abstract paintings that document the impact of open-cut coal mining on the landscape. **Alysha Fewster** highlights our connection with the natural environment in a series of photographic images of cubbies, built to shift imagined barriers between work and play. Mannequins and humans are markers of the artificial and the real in photographs by **Chloe Hey**, who uses the construct of the shop window to present slippages in identity. Through observations in the Anatomy Laboratory at UoN, **Rosemary Reynolds** explores the quiet beauty of the inner body. Her material studies reference the notion of the gift, where the process of giving becomes a binding connection. The suburban liminal is studied in the work of **Deborah White**, who records her observations of place, memory and transition in the still suburban environment of Lorn.

**PLEASE JOIN THE ARTISTS FOR THE EXHIBITION LAUNCH:
AT THE UNIVERSITY GALLERY SATURDAY 9 DECEMBER FROM 1PM**



THE UNIVERSITY OF NEWCASTLE

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OPENING HOURS

Wednesdays – Fridays 10am – 5pm

Saturdays 12 noon – 4pm, or by appointment

THE UNIVERSITY
GALLERY

PETER
DRAYTON
WINES

IMAGE: Chloe Hey,
Ricky's Girl, 2017 (detail),
photograph, 100 x 100cm